



**DR . L. D. Balkhande College of Arts and  
Commerce**

**Pauni, Dist Bhandara**

**D.V.V.:- 1.2.1 Number of Add on /Certificate Programs  
offered during the last five years.**



Pravarsen Shikshan Sanstha Nagpur's  
**Dr.L.D.Balkhande College of Arts & Commerce**

(Old Name :- P.S.S.College) Pauni - 441910, Dist-Bhandara

NAAC Accreditation ' C ' Grade

Phone No.

E-mail ID :- pss\_pauni@rediffmail.com / drbalkhandecoac@gmail.com

07185 - 255490

Website :- www.balkhandecollegepauni.com

**President**  
Dr. Deepa M.Balkhande

**Secretary**  
Adv. Millind L. Balkhande

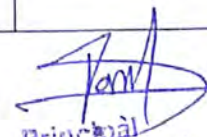
**Principal**  
Dr. Ramesh S. Bansod  
Mo.9765928721

Ref No.:-

Date.:- 05/04/2024

### 1.2.1 Certificate Courses Conducted During the Year 2019-2023

Year	Subject	Name of Certificate course	No. of Students completing the Course
2019-20	Sociology	Social Research & Survey	24
	English	Spoken English	50
	Economics	Fundamental Course In Economics	45
2020-21	History	Pauni Tourism Guide	25
	Music	A study of Dramatic songs of the singer Arun Date light songs and lyrics in the wood Area.(Zadipatti)	24
2021-22	English	Fundamental of Learning English	26
	Music	A study of Sudhir Phadke light Music and Lyrics in Music.	18
	Economics	Digital Marketing	41
	Commerce	Tally ERP & Automation	50
	History	Bhandara District Tourist Guide	20
2022-23	Economics	Digital Marketing	33
	History	Bhandara District Tourist Guide	19
	English	Fundamental of Learning English	23
	Commerce	Tally ERP & Automation	25
	Music	Dramatic Music in Zadipatti	18
	Library	Introduction to Library Science	20
	Marathi	Importance of Language skills of Marathi Language	20

  
Principal  
Dr. L.D. Balkhande  
College of Arts and Comm.  
Pauni, Dist. Bhandara

# **Certificate**

## **2019-20**



Rashtrasant Tukadoji Maharaj Nagpur University  
Board of Lifelong Learning and Extension

**CERTIFICATE**

Awards this certificate to

Spl/Spl.Ka. **Shital Bhaurao Wadhai**

on satisfactory completion of the certificate course in

**Social Research and Survey.**


under Jeevan Shikshan Abhiyan run by  
Department of Lifelong Learning & Extension in collaboration with  
Dr. L. D. Balkhande College of Arts & Commerce, Pauni.

from **15.09.2019** to **14.10.2019**

He/She passed at the Examination in Grade **A**

  
Course Co-ordinator

  
Principal

  
Department of Lifelong Learning & Extension,  
R.T.M. Nagpur University



Rashtrasant Tukadoji Maharaj Nagpur University

Board of Lifelong Learning and Extension

## CERTIFICATE

Awards this certificate to

Shri/Smt.Ku. Pragati P. Tamale

on satisfactory completion of the certificate course in

Fundamental Course In Economics

under Jeevan Shikshan Abhiyan run by

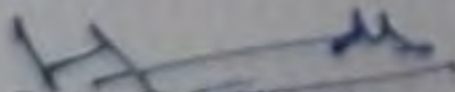
Department of Lifelong Learning & Extension in collaboration with

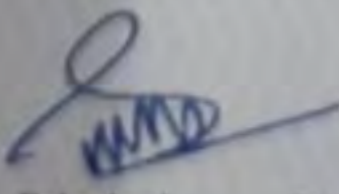
Dr. L. D. Balkhande College of Arts & Commerce, Pauni.

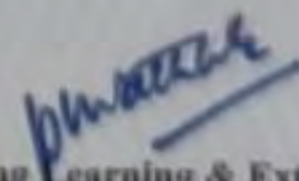
from OCT-15-19 to NOV-15-2019

He/She passed at the Examination in Grade

'A'

  
Course Co-ordinator

  
Principal

  
Department of Lifelong Learning & Extension,  
R.T.M. Nagpur University

# **Certificate**

## **2020-21**



**Dr. L. D. Balkhande College of Arts & Commerce**

Pauni, Dist. Bhandara (Maharashtra)

**CERTIFICATE**

Awards this certificate to

Shri/Smt. Mr. Rohit N. Bawanthade

on satisfactory completion of the certificate course in

Pauni Tourism Guide Course

from 15.04.2021 to 15.05.2021

He/She passed at the Examination in Grade A

Course Co-ordinator

Principal



**Dr. L. D. Balkhande College of Arts & Commerce**

Pauni, Dist. Bhandara (Maharashtra)

## CERTIFICATE

Awards this certificate to

Shri/Smt. Ku. Tejpti Pandit Rao Singade

on satisfactory completion of the certificate course in

सुगम संगीतातील गायक अरुण दाते यांची निवडक भावगीत  
व झाडीपट्टीतील काही नार्यगीतांचा अभ्यास

from 15/04/2021 to 15/05/2021

He/She passed at the Examination in Grade A.

  
Course Co-ordinator

  
Principal



# **Certificate**

## **2021-22**



# Rashtrasant Tukadoji Maharaj Nagpur University Nagpur

(Established by Government of Central Provinces Education Department by Notification No. 513 Dated the 1<sup>st</sup> of August 1923 & Presently  
a State University Governed by Maharashtra Public Universities Act, 2016 (Mah. Act No. VI of 2017).)

University Skill Development Centre  
(Under Board of Lifelong Learning and Extension)

## CERTIFICATE

No. JSA SSNBA-01/22

Shri/Smt. Ku. Rani . D. Moharkar

is awarded with certificate on successful completion of the course titled  
Sugam Sangitatil Gayak, Sudhir Fadke yani Gayalelya,  
Niyadak Bhavgeetancha Va Bhaktigeetancha Abhya.

under Jeevan Shikshan Abhiyan conducted for 30 hours from 4.4.2022

to 5.5.22 by the Board of Lifelong Learning & Extension in collaboration

with Dr. L. D. Balkhande College of Art's & Comm. Pauri

He/She has passed the Examination with CGPA 8.42 and A Grade.

Total Credits Earned : 2

Principal/Director  
of the Institute/College

Course Co-ordinator

Director



# Rashtrasant Tukdoji Maharaj Nagpur University Nagpur

(Established by Government of Central Provinces Education Department by Notification No. 513 Dated the 1<sup>st</sup> of August 1923 & Presently  
a State University Governed by Maharashtra Public Universities Act, 2016 (Mah. Act No. VI of 2017).)

University Skill Development Centre  
(Under Board of Lifelong Learning and Extension)

## CERTIFICATE

No. JSA - FLE | 01

Shri/Sri. Ku. Ajay Umesh Kayarkar

is awarded with certificate on successful completion of the course titled  
**Fundamentals of Learning English**

under Jeevan Shikshan Abhiyan conducted for **30** hours from **01/04/2022**  
to **30/4/22** by the Board of Lifelong Learning & Extension in collaboration  
with **Dr. L. D. Balkhande College of Arts & Com. Pausi**

He/She has passed the Examination with CGPA and **A+** Grade.

Total Credits Earned : **02**

  
Principal/Director  
of the Institute/College

  
Course Co-ordinator

  
Director



## Rashtrasant Tukadoji Maharaj Nagpur University Nagpur

(Established by Government of Central Provinces Education Department by Notification No. 513 Dated the 1<sup>st</sup> of August 1923 & Presently a State University Governed by Maharashtra Public Universities Act, 2016 (Mah. Act No. VI of 2017).)

University Skill Development Centre  
(Under Board of Lifelong Learning and Extension)

# CERTIFICATE

No. JSA CCDM/01

Shri/Smt./Ku. Rohit L. Shahare  
is awarded with certificate on successful completion of the course titled  
Certificate Course In Digital Marketing  
under Jeevan Shikshan Abhiyan conducted for 30 hours from 1.4.2022  
to 30.4.22 by the Board of Lifelong Learning & Extension in collaboration  
with Dr. L. D. Balkhande College of Art's & Comm. Pauni  
He/She has passed the Examination with CGPA 8.42 and A Grade.

Total Credits Earned : 2

  
Principal/Director  
of the Institute/College

  
Course Co-ordinator

  
Director



# Rashtrasant Tukadoji Maharaj Nagpur University Nagpur

(Established by Government of Central Provinces Education Department by Notification No. 513 Dated the 1<sup>st</sup> of August 1923 & Presently  
a State University Governed by Maharashtra Public Universities Act, 2016 (Mah. Act No. VI of 2017).)

**University Skill Development Centre**  
(Under Board of Lifelong Learning and Extension)

## CERTIFICATE

No. JSA CCCT/18

Shri/Smt. Ku. Kavishma D. Awasare  
is awarded with certificate on successful completion of the course titled  
Certificate Course In Tally ERP9 & office Automation  
under Jeevan Shikshan Abhiyan conducted for 30 hours from 1.4.2022  
to 30.4.22 by the Board of Lifelong Learning & Extension in collaboration  
with Dr. L. D. Balkhande College of Art's & Comm Pauni  
He/She has passed the Examination with CGPA 8.84 and A+ Grade.

Total Credits Earned : 2

  
Principal/Director  
of the Institute/College

  
Course Co-ordinator

  
Director



# Rashtrasant Tukadoji Maharaj Nagpur University Nagpur

(Established by Government of Central Provinces Education Department by Notification No. 513 Dated the 1<sup>st</sup> of August 1923 & Presently a State University Governed by Maharashtra Public Universities Act, 2016 (Mah. Act No. VI of 2017).)

**University Skill Development Centre**  
(Under Board of Lifelong Learning and Extension)

## CERTIFICATE

No. JSA CC T/08

Shri/Smt./Kun. Sumedh V. Motaghare  
is awarded with certificate on successful completion of the course titled  
Certificate Course In Tally ERP9 & Office Automation  
under Jeevan Shikshan Abhiyan conducted for 30 hours from 1.4.2022  
to 30.4.22 by the Board of Lifelong Learning & Extension in collaboration  
with Dr. L. D. Balkhande College of Art's & Comm Pauni  
He/She has passed the Examination with CGPA 8.84 and A+ Grade.

Total Credits Earned : 2

  
Principal/Director  
of the Institute/College

  
Course Co-ordinator

  
Director

# **Certificate**

## **2022-23**



# Rashtrasant Tukdoji Maharaj Nagpur University Nagpur

(Established by Government of Central Provinces Education Department by Notification No. 513 Dated the 1<sup>st</sup> of August 1923 & Presently a State University Governed by Maharashtra Public Universities Act, 2016 (Mah. Act No. VI of 2017).)

**University Skill Development Centre**  
(Under Board of Lifelong Learning and Extension)

## CERTIFICATE

No. JSA **BDTG/01**

Shri/Smt. Ku. **Sakshi Yuoraj Padole**

is awarded with certificate on successful completion of the course titled

**Bhandara District Tourist Guide**

under Jeevan Shikshan Abhiyan conducted for **30** hours from **01 April to 5 May 2023** by the Board of Lifelong Learning & Extension in collaboration

with **L. D. Bal khande College of Arts and Commerce Paudani**

He/She has passed the Examination with CGPA — and **A<sup>+</sup>** Grade. **A<sup>+</sup>**

Total Credits Earned : **2**

  
Principal/Director  
of the Institute/College

  
Course Co-ordinator

  
Director





# Rashtrasant Tukdoji Maharaj Nagpur University Nagpur

(Established by Government of Central Provinces Education Department by Notification No. 513 Dated the 1<sup>st</sup> of August 1923 & Presently a State University Governed by Maharashtra Public Universities Act, 2016 (Mah. Act No. VI of 2017).)

**University Skill Development Centre**  
(Under Board of Lifelong Learning and Extension)

## CERTIFICATE

No. JSA C C D M / 02

Shri/Smt. Ku. *Harsha Anand Patil*

is awarded with certificate on successful completion of the course titled

*Digital Marketing*

under Jeevan Shikshan Abhiyan conducted for *30* hours from *1 April 23*

to *30 April 23* by the Board of Lifelong Learning & Extension in collaboration

with *DR. L. D. Balkhande College, Pauni.*

He/She has passed the Examination with CGPA and *B+* Grade.

Total Credits Earned : *02*

  
Principal/Director  
of the Institute/College

  
Course Co-ordinator

  
Director



स्वातंत्र्याचा अमृत मलेरस

# Rashtrasant Tukdoji Maharaj Nagpur University Nagpur

(Established by Government of Central Provinces Education Department by Notification No. 513 Dated the 1<sup>st</sup> of August 1923 & Presently a State University Governed by Maharashtra Public Universities Act, 2016 (Mah. Act No. VI of 2017).)

## University Skill Development Centre (Under Board of Lifelong Learning and Extension)

# CERTIFICATE

No. JSA - FLE/01

Shri/Smt. ~~Ka~~ Swapnil Badal Jumle

is awarded with certificate on successful completion of the course titled

**Fundamentals of English**

under Jeevan Shikshan Abhiyan conducted for 30 hours from 1 April, 2023

to 30/4/23 by the Board of Lifelong Learning & Extension in collaboration

with **Dr. L. D. Balkhande College of Arts & Commerce Pauri**

He/She has passed the Examination with CGPA and **A+** Grade.

Total Credits Earned : 02

Principal/Director  
of the Institute/College

Course Co-ordinator

Director



## Rashtrasant Tukdoji Maharaj Nagpur University Nagpur

(Established by Government of Central Provinces Education Department by Notification No. 513 Dated the 1<sup>st</sup> of August 1923 & Presently  
a State University Governed by Maharashtra Public Universities Act, 2010 (Mah. Act No. VI of 2010))

University Skill Development Centre  
(Under Board of Lifelong Learning and Extension)

# CERTIFICATE

No. JSA 1LIS/02

Shri/Smt. **Ku. Tomeshwar K. Mate**

is awarded with certificate on successful completion of the course titled

**Introduction to Library & Information Science**

under Jeevan Shikshan Abhiyan conducted for **30** hours from **1 April**

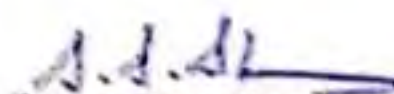
to **30** by the Board of Lifelong Learning & Extension in collaboration


with **Dr L. D. Balkhande College of Arts & Commerce**

He/She has passed the Examination with CGPA and **A<sup>+</sup>** Grade.

Total Credits Earned : **02**

  
Principal Director  
of the Institute College

  
Course Co-ordinator

  
Director



# Rashtrasant Tukdoji Maharaj Nagpur University Nagpur

(Established by Government of Central Provinces Education Department by Notification No. 513 Dated the 1<sup>st</sup> of August 1923 & Presently a State University Governed by Maharashtra Public Universities Act, 2016 (Mah. Act No. VI of 2017).)

**University Skill Development Centre**  
(Under Board of Lifelong Learning and Extension)

## CERTIFICATE

No. JSA MBBK-04

Shri/Smt. ~~का.~~ Jivan Mohan Gabhane

is awarded with certificate on successful completion of the course titled

मराठी भाषेचे भाषिक कुशल्य

under Jeevan Shikshan Abhiyan conducted for 30 hours from 1 April

to 30 Ap. by the Board of Lifelong Learning & Extension in collaboration

with Dr. L.D. Balkhande College of Arts & Commerce Pauni

He/She has passed the Examination with CGPA and A<sup>+</sup> Grade.

Total Credits Earned : 01

Principal/Director  
of the Institute/College

Course Co-ordinator

Director



# Rashtrasant Tukdoji Maharaj Nagpur University Nagpur

(Established by Government of Central Provinces Education Department by Notification No. 513 Dated the 1<sup>st</sup> of August 1923 & Presently a State University Governed by Maharashtra Public Universities Act, 2016 (Mah. Act No. VI of 2017).)

University Skill Development Centre  
(Under Board of Lifelong Learning and Extension)

## CERTIFICATE

No. JSA CCZNS/01

Shri/Smt. Ku. Rani Digambar Mohorkar

is awarded with certificate on successful completion of the course titled

Certificate  
Course in Zadipattiche Natya Sangit

under Jeevan Shikshan Abhiyan conducted for 30 hours from 1 April

to 30 by the Board of Lifelong Learning & Extension in collaboration

with Dr. L. D. Balkhande College of Art's & Commerce Purna

He/She has passed the Examination with CGPA and A Grade.

Total Credits Earned : 01

  
Principal/Director  
of the Institute/College

  
Course Co-ordinator

  
Director

**Syllabus**  
**2019-**  
**2023**

# Proposed syllabus

## SOCIAL RESEARCH AND SOCIAL SURVEY

### Theory

#### Unit I :-

**Social Research** :- Meaning & Definition of social Research, Objectives of social Research, nature & Social Research, motivating factors in social Research, Scope & Social Research, Types of Social Research, Utility or Importance of social Research, problem of Social Research, methods of Social Research

#### Unit II:-

**Social Survey** :- Meaning and Definition of Social Survey, Characteristics of Social Survey, Scope of social Survey, Objectives of Social Survey] inter- relationship between social survey and Research, Step of Social Survey, Types of Social Survey, Merits and Demerits of social survey Recent trends in social survey .Problem in planning of social survey, planning of social survey, personal qualities, Intellect at qualities, Behavioural qualities, qualities related study of subject and field work

#### Unit III :-

**Techniques of social Investigation**:- Observation, Interview, Schedule, Questionnaire, case study, sampling

#### Unit IV :-

Classification and Tabulation of data, Analysis and Interpretation of Data preparing of the report



Principal  
Dr. L.D. Balkhande  
College of Arts and Comm.  
Waranj Dist. Shandur

# Economics

## Detail Syllabus of the course

### Unit 1:

- Monetary policy and its details.
- Finance commission and its role.
- Types of goods in economy.
- Indian economics and its features.
- Economic Survey of 2018.

### Unit 2 :

- Theory demand and supply
- Inflation
- National Income
- Money and banking
- Fiscal policy and fiscal deficit
- RBI and its role in detail.

### Unit 3 :

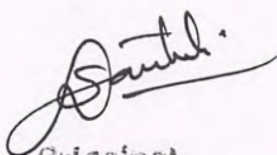
- Economic Reforms in india
- Latest schemes contributing to the growths of economy (Current affairs)
- Tax system in India
- The five year plans and Finance Commission.
- Balance of payments

### Unit 4 :

- Basic Concept of Economics and introduction to Micro Economics
- Finance Commission
- Theory of Production of cost
- Forms of Market and price determination in different markets
- Indian Economy
- Role of Information Technology in Governance

### Unit 5:

- Micro and Macro economics
- Rent, Goods
- Income, expenditure & saving
- Investment & expenditure
- Taxes
- External sector and International
- Foreign Currency

  
Principal  
Dr. L. D. Bakhunde  
College of Arts and Comen  
Kant, Jalgaon



## Detail Syllabus of the course

The complete syllabus of the course is as follows

### Unit 1 PK

- Basic Grammar, Advanced tenses
- Advance Model verb
- Voice
- Narration

### Unit 2 JK

- Recitation of poetry
- News paper Reading
- Calligraphy
- Composing Mail SM
- Letter writing SM

### Unit 3 SB

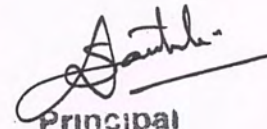
- Conversation
- Formal & Informal Conversation
- School/ College & Public Place Conversation SM
- Family/Friends & Partly Conversation SM

### Unit 4

- Official Conversation SM

### Unit 5

- Common errors in Speaking
- Vocabulary (Synonyms, Antonyms, Idioms, Foreign words)
- Common irregular verbs



Principal  
Dr. L.D. Balkhonde  
College of Arts and Comm.  
Pauni, Dist. Chandrapur

2020-21

पवनी - पर्यटन

गाईड (मार्गदर्शक) अभ्यासक्रम

9) पार्श्वभूमी

- अ) पवनी शहराचे प्राचीन महत्त्व
- ब) उमरेड क-हांडला अभयारण्य
- क) सिंधपूरी बौद्ध स्तूप
- ड) गोसे खुर्द प्रकल्प

9 X 2) महाविद्यालयाविषयी माहिती

- 3) पवनी पर्यटन मार्गदर्शक अभ्यासक्रम निर्मितीची कारणे
- 4) अभ्यासक्रम

युनिट 1

- अ) गाईडची कर्तव्ये
- ब) विषयाचे ज्ञान
- क) विषयावर हातोडी, वर्तणूक, ज्ञान भाषा, स्वभाव, कामाची जाण.

युनिट 2

- अ) पवनी विषयी माहिती (इतिहास)
- ब) किल्ला, मंदीरे, गरूड खोब, स्तंभ, स्तूप, लिपी.
- क) व्यवसाय, सुविधा.

युनिट 3 उमरेड क-हांडला अभयारण्य

- अ) वनस्पती, माती, प्राणी, डोंगर.
- ब) जंगल, प्राण्यांच्या विष्टा, प्राण्यांच्या पायाचे ठसे

युनिट 4 गोसे प्रकल्प

- अ) धरणाची निर्मिती, बांधकाम खर्च, पाण्याची क्षमता
- ब) पाण्याची क्षमता, पाण्याचा उपयोग.

Dr.L.D.Balkhonde College of Arts and Commerce Pauni, Dist-Bhandara

### सर्टिफिकेट कोर्स

सुगम संगीतीतील गायक अरूण दाते यांची निवडक भवगीते  
व झाडीपट्टीतील काही नाटयगीतांचा अभ्यास

#### Practicals:

##### Unit-1

१. कोणत्याही ५ अलंकारांचा अभ्यास करा.
२. गायक अरूण दाते यांच्या निवडक ५ भावगीतांचा अभ्यास करा.
३. झाडीपट्टीतील निवडक ३ नाटयगीतांचा अभ्यास करा.

##### Unit-2

खालिल तालांचा अभ्यास करा.

१. दादरा २. केरवा ३. झपताल

#### ४. Internal Assessment Practicals:

मार्क

०३

१५

१०

१२

१०

५०

#### Theory Paper

##### Unit-3

१. गायक अरूण दाते यांचे जीवन चरित्र
२. कोणत्याही झाडीपट्टीतील गायकाचे जीवन चरित्र

१०

१०

##### Unit-4

- 1- सुगम संगीत म्हणजे काय
- 2- भावगीत म्हणजे काय
- 3- झाडीपट्टीतील काही नाटयगीतांवर विस्तृत माहिती लिहा.

०५

०५

१०

#### Internal Assessment theory:

१०

५०

**Dr. L. D. Balkhande College of Arts and Commerce Pauni, Dist. Bhandara**  
**Short Term Course in English**  
**Name of Course - Fundamentals of English**  
**Syllabus**  
**Session 2021-22**

---

**Unit 1: Basic Skills: (Listening)**

- i) Listening Texts, CD, trials of good listener, Proper Pronunciation of words –Practice
- ii) Listening & Comprehension of Reading Text
- iii) Interpretation of Texts- based on the question answers mode

**Unit 2: Basic Skills: (Reading)**

- i) Reading Skills- Practice, Reading Comprehension of Unseen pages, identifying the context
- ii) Techniques of Reading
- iii) Vocabulary practice from Text & Newspaper
- iv) Word Formation

**Unit 3: Word Classes:**


- i) Explaining Noun, Pronoun
- ii) Verbs and Tense Adjective and Adverbs
- iii) Preposition, Conjunction and Articles
- iv) Conversation Practice 1- Making statements, Questions, Orders & suggestions


**Unit 4: Communicative English**

- i) Introduction: Speaking English in day to day life
- ii) Everyday Communication—In Shopping, Meeting Friends, Travelling, Visiting a Doctor, Railway Inquiry, Telephonic Communication, at office, at meeting
- iii) Conversation Practice 2- Taking permission, obligations, possibility & ability,

**Unit 5: i) Email Drafting, Formal and Informal letters**

- ii) Avoiding Spelling mistakes and mispronunciation
- iii) Practice Test

  
Course Coordinator  
Dr. J.K. Jangale

  
Officiating Principal  
Dr. L. D. Balkhande  
College of Arts and Commerce  
Pauni, Dist. Bhandara

**Dr. L. D. Balkhande College of Arts and Commerce Pauni, Dist. Bhandara**  
**Short Term Course in English**  
**Name of Course - Fundamentals of English**  
**Syllabus**  
**Session 2021-22**

---

**Unit 1: Basic Skills: (Listening)**

- i) Listening Texts, CD, trials of good listener, Proper Pronunciation of words –Practice
- ii) Listening & Comprehension of Reading Text
- iii) Interpretation of Texts- based on the question answers mode

**Unit 2: Basic Skills: (Reading)**

- i) Reading Skills- Practice, Reading Comprehension of Unseen pages, identifying the context
- ii) Techniques of Reading
- iii) Vocabulary practice from Text & Newspaper
- iv) Word Formation

**Unit 3: Word Classes:**


- i) Explaining Noun, Pronoun
- ii) Verbs and Tense Adjective and Adverbs
- iii) Preposition, Conjunction and Articles
- iv) Conversation Practice 1- Making statements, Questions, Orders & suggestions


**Unit 4: Communicative English**

- i) Introduction: Speaking English in day to day life
- ii) Everyday Communication—In Shopping, Meeting Friends, Travelling, Visiting a Doctor, Railway Inquiry, Telephonic Communication, at office, at meeting
- iii) Conversation Practice 2- Taking permission, obligations, possibility & ability,

**Unit 5: i) Email Drafting, Formal and Informal letters**

- ii) Avoiding Spelling mistakes and mispronunciation
- iii) Practice Test

  
Course Coordinator  
Dr. J.K. Jangale

  
Officiating Principal  
Dr. L. D. Balkhande  
College of Arts and Commerce  
Pauni, Dist. Bhandara

**DR. L. D. BALKHANDE COLLEGE OF ARTS AND COMMERCE PAUNI, DIST.  
BHANDARA**

Name of course – Selected hymns and study of devotional songs sung by Sugam Sangeet  
Singer Sudhir phadake

**SHORT TERM COURSE IN MUSIC**

**SYLLABUS**

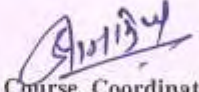
Days	Date	Topic covered / completed	Online/Offline
		<b>UNIT - 1</b>	
01		Study of ornamentation	
02		Study of ornamentation	
03		Study of ornamentation	
04		Study of ornamentation	
05		Study practice of ornamentation	
		<b>UNIT - 2</b>	
06		Study & selected four hymns (Bhavgeet ) of Sudhir phadake.	
		Preface-	
07		Study of hymn 1	
08		Practice of hymn 1	
09		Practice of hymn 1	
10		Study of hymn 2	
11		Practice of hymn 2	
12		Practice of hymn 2	
13		Study of hymn 3	
14		Practice of hymn 3	
15		Practice of hymn 3	
16		Study of hymn 4	
17		Practice of hymn 4	
18		Practice of hymn 4	
19		Practical / Theory First term exam.	
		<b>UNIT - 3</b>	
20		Preface of two devotional songs of Sudhir phadake	
21		Study of devotional song 1	
22		Practice of devotional song 1	
23		Practice of devotional song 1	
24		Study of devotional song 2	
25		Practice of devotional song 2	
26		Practice of devotional song 2	
		<b>UNIT - 4</b>	
27		Study of Rhythm- Trital Rhythm	
1		Trital Rhythm	

28		२ भजनी ताल	Online / offline
29		३ दादरा ताल	Online / offline
30		४. केरवा ताल	Online / offline
31		<b>Practical / Theory Second Term Exam</b>	Online / offline
32		चरित्र लिहा.	Online / offline
33		१.सुधीर फडके यांच्या जिवन चरित्राचा अभ्यास	Online / offline
34		२.सुधीर फडके यांचे भावगीत व भक्तीगीते नोटेशन सहित लिहा	Online / offline
35		१.भावगीत म्हणजे काय	Online / offline
36		२.भक्तीगीत म्हणजे काय	Online / offline
37		<b>Practical / Theory Exam</b>	Online / offline

Co-Coordinator

Prof. Nana Jadhav

Gajbhiye

  
Course Coordinator  
Prof. Sharad  
Gajbhiye

**Detail Syllabus of the course**  
**Certificate Course on Tally, ERP 9 & Office Automation.**

Unit 1) Week 1

- Accounts Basics.
- Understanding the components of computer.
- Classification of software.
- Challenges Associated with Accounting on computer and solutions there on.
- Software training to enhance employability.
- Growth of tally, ERP 9.

Unit 2) Week 2

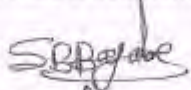
- Advantages and salient features of tally ERP-9
- Company creation
- predefined primary groups,
- predefined sub groups and New sub groups –
- Inventory Masters and reports in stock summary and statements of inventory


Unit 3) Week 3

- Accounting voucher entries
- Creation of additional voucher.
- Types – simple classes in Accounting vouchers – Inventory.

Unit 4) Week 4

- Voucher entries.
- Using Various references in Bill wise Accounting for Trading and Non trading Accounts.
- Age wise analysis – payments performance of debtors.
- Bank Reconciliation statement – Reporting and printing.
- office Documentation in MS Word 2007 and MS Excel 2007 – Google Docs.

  
Dr. Sanjay Bagade  
Course Co-ordinator

  
Officiating Principal  
Dr. L. D. Bhalikande  
College of Arts and Commerce  
Pauni, Dist. Raichur



**Dr. L. D. Balkhande College of Arts & Commerce**  
**Pauni, Dist.-Bhandara**  
**Tourist Guide Syllabus**

**Unit 1 :- 1<sup>st</sup> Week**

- 1) Duties of Tourist Guide
- 2) Subject Knowledge
- 3) Behavior, Knowledge, Command on subject

**Unit 2:- 2<sup>nd</sup> & 3<sup>rd</sup> Week**

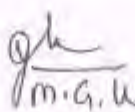
- 1) History of Bhandara Districts
- 2) Fort, Temple, Pillars, Inscription, Stupas, Dams in Bhandara Districts
- 3) Business, Facilities


**Unit 3 :- 4<sup>th</sup> & 5<sup>th</sup> Week**

- 1) Umrer Karhandala Sanctuary, Nagzira, Koka, Navegoan Bandh
- 2) Plants, Soil, Animals, Hills
- 3) Forest, Footprints of Animals

**Unit 4:- 6<sup>th</sup> & 7<sup>th</sup> Week**

- 1) Religious Places
- 2) Historical Places
- 3) Forts in Bhandara district

  
M.G. Wahane  
Course-coordinator

  
Orfiating Principal  
Dr. L. D. Balkhande  
College of Arts and Commerce  
Pauni, Dist. Bhandara

Dr. L. D. Balkhande College of Arts & Commerce Pauni Dist.- Bhandara.

Dept. of ~~Commerce~~ Economics

Digital Marketing

Detail Syllabus of the course

Unit 1: Week 1

- Introduction of the digital marketing.
- Digital Vs. Real Marketing.
- Digital marketing channels.
- Creating initial digital marketing plan.
- Content Management.
- SWOT Analysis.
- Web design.
- Optimization of web sites.
- MS Expression web.
- SEO Optimization.
- Writing the SEO Content.
- Google AdWords- Creating Accounts
- Google AdWords – types.

Unit 2: Week 2

- Introduction to CRM.
- CRM platform.
- CRM models.
- Introduction to web Analysis.
- Web Analysis levels.
- Introduction of social media marketing.
- Creating a Facebook page.
- Visual identity of a Facebook page.
- Business opportunities and Instagram options.

Unit 3, Week 3

- Optimization Instagram profiles.
- Creating business Accounts on YouTube.
- YouTube Advertising.
- YouTube Analysis.
- Facebook Ads.
- Creating Facebook Ads.

Unit 4. Week 4

- Ads Visibility.
- Email Marketing.
- Email Marketing plan.
- Email Marketing campaign Analysis.
- Digital Marketing Budgeting.

- Resource planning.
- Cost estimation.
- Cost budgeting.
- Cost control.

~~H. P. Singde~~  
H. P. Singde  
Course Co-ordinator



Officiating Principal  
Dr. L. D. Balkhande  
College of Arts and Commerce  
Pauri, Dist. Bhandara

**Dr. L. D. Balkhande College of Arts & Commerce Pauni,  
Dist.-Bhandara**

**Bhandara Districts Tourist Guide**

**Syllabus**

**2022-23**

**Unit 1 :-**

- 1) Duties of Tourist Guide
- 2) Subject Knowledge
- 3) Behavior, Knowledge, Command on subject

**\*Unit 2:-**

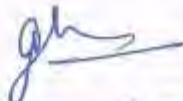
- 4) History of Bhandara Districts
- 5) Fort, Temple, Pillars, Inscription, Stupas, Dams in Bhandara Districts
- 6) Business, Facilities

**Unit 3 :-**

- 7) Umrer Karhandala Sanctuary, Nagzira, Koka, Navegoan Bandh
- 8) Plants, Soil, Animals, Hills
- 9) Forest, Footprints of Animals

**Unit 4:-**

- 10) Religious Places
- 11) Historical Places
- 12) Forts in Bhandara district

  
Course Coordinator

Dr. L. D. Balkhande College of Arts and Commerce Pauni, Dist. Bhandara  
Short Term Course in English  
Name of Course - Fundamentals of English  
Syllabus  
Session 2022-23

---

Unit 1: Basic Skills: (Listening)

- i) Listening Texts, CD, trials of good listener, Proper Pronunciation of words -Practice
- ii) Listening & Comprehension of Reading Text
- iii) Interpretation of Texts- based on the question answers mode

Unit 2: Basic Skills: (Reading)

- i) Reading Skills- Practice, Reading Comprehension of Unseen pages, identifying the context
- ii) Techniques of Reading
- iii) Vocabulary practice from Text & Newspaper
- iv) Word Formation

Unit 3: Word Classes:


- i) Explaining Noun, Pronoun
- ii) Verbs and Tense Adjective and Adverbs
- iii) Preposition, Conjunction and Articles
- iv) Conversation Practice 1- Making statements, Questions, Orders & suggestions


Unit 4: Communicative English

- i) Introduction: Speaking English in day to day life
- ii) Everyday Communication—In Shopping, Meeting Friends, Travelling, Visiting a Doctor, Railway Inquiry, Telephonic Communication, at office, at meeting
- iii) Conversation Practice 2- Taking permission, obligations, possibility & ability,

Unit 5: i) Email Drafting, Formal and Informal letters

- ii) Avoiding Spelling mistakes and mispronunciation
- iii) Practice Test

  
Course Coordinator

  
Officiating Principal  
Dr. L. D. Balkhande  
College of Arts and Commerce  
Pauni Dist Bhandara

**Detail Syllabus of the course**  
**Certificate Course on Tally. ERP 9 & Office Automation.**

Unit 1) Week 1

- Accounts Basics
- Understanding the components of computer.
- Classification of software.
- Challenges Associated with Accounting on computer and solutions there on.
- Software training to enhance employability.
- Growth of tally. ERP 9.

Unit 2) Week 2

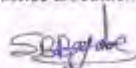
- Advantages and salient features of tally ERP-9
- Company creation
- predefined primary groups,
- predefined sub groups and New sub groups -
- Inventory Masters and reports in stock summary and statements of inventory


Unit 3) Week 3

- Accounting voucher entries
- Creation of additional voucher.
- Types – simple classes in Accounting vouchers – Inventory.

Unit 4) Week 4

- Voucher entries.
- Using Various references in Bill wise Accounting for Trading and Non trading Accounts.
- Age wise analysis – payments performance of debtors.
- Bank Reconciliation statement – Reporting and printing.
- office Documentation in MS Word 2007 and MS Excel 2007 – Google Docs.

  
Dr. Sanjay Bagade  
Course Co-ordinator

  
Officiating Principal  
Dr. L. D. Ballistrande  
College of Arts and Commerce  
Pune, Dist. Maharashtra

राष्ट्रसंत तुकडोजी महाराज नागपूर विद्यापीठ, नागपूर  
डॉ. एल. डी. बलखंडे कॉलेज ऑफ आर्ट्स अँड कॉमर्स पवनी, जिल्हा भंडारा

विषय—झाडीपट्टीचे नाट्य संगीत  
अभ्यासक्रम (Syllabus) 2022-23

अल्पकालीन अभ्यासक्रम (Short Term Course)

युनिट -1

- 1 प्रस्तावना
- 2 झाडीपट्टीच्या क्षेत्राविषयी ज्ञान
- 3 महाराष्ट्रातील नाट्य संगीताचा परिचय

युनिट-2

- 1 झाडीपट्टीच्या नाटकांविषयी माहिती
- 2 झाडीपट्टीतील नाट्य गीते
- 3 ताल परिचय  
1 दादरा, केरवा

युनिट -3

- 1 झाडीपट्टीतील नाटकाच्या बंदीशी  
उदा. सारा गाव निजलेला, ही भूक कशी रे, डोळ्यातील अश्रू
- 2 झाडीपट्टीतील अन्य लोकसंख्येची माहिती

युनिट 4

- 1 अनिरुद्ध बनकर यांची जीवनी
- 2 अन्य कोणत्याही झाडीपट्टीतील गायकाचा परिचय
- 3 झाडीपट्टीतील नाट्य संगीताचा समाज मनावर परिणाम

Co-ordinator  
S. P. Gajbhiye

राष्ट्रसंत तुकडोजी महाराज नागपूर विद्यापीठ, नागपूर  
डॉ. एल.डी. बलखंडे कॉलेज ऑफ आर्ट्स अँड कॉमर्स, पवनी जि. भंडारा  
मराठी  
अल्पकालावधी अभ्यासक्रम

अभ्यासक्रमाचे नाव :- मराठी भाषेचे भाषिक कौशल्य

शिकवणी योजनेचा कालावधी :- ३० तासिका

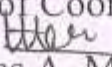
अभ्यासक्रमाचा उद्देश:

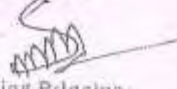
१. प्रस्तावना
२. लेखन कौशल्य
३. वाचन कौशल्य
४. संभाषण कौशल्य
५. वक्तृत्व कौशल्य

तासिका (पहिला हप्ता)	विषय
तास	प्रस्तावना
1	विभाग एक:-प्रस्तावना
1	भाषा म्हणजे काय?
1	भाषेचे प्रकार
1	मराठी भाषेचा विकास
1	भाषेचे वैशिष्ट्ये
1	भाषेची लक्षणे
६ तास	
तास	
1	अभिजात भाषा
1	प्राचीन भाषा
1	मातृभाषा
	लेखन कौशल्य
1	हस्ताक्षर (सुवाच्य ते वळणदार)
1	शुध्द लेखन (-ह्रस्व, विसर्ग, ऋकार, दिर्घ, विराम चिन्ह)
1	लेखन प्रकारानुसार स्वतःचे स्वतंत्र लेखन



६ तास	वाचन कौशल्य
तास	
1	नियमित वाचन
1	अखंडित वाचन
1	अवांतर वाचन
1	आकलन वाचन
1	संभाषन कौशल्य
1	आवाज
1	प्रचंड सराव
६ तास	
तास	
1	स्पष्टता
1	शुध्दता
1	वाचन
1	आत्मविश्वास
1	शब्दसंपदा
1	पाठांतर
६ तास	वक्तृत्व कौशल्य
तास	
1	आवाज
1	विचारांची मांडणी
1	समाधिपणा
1	समयसुचकता
1	भाषाशैली
1	सराव परीक्षा (संपूर्ण अभ्यासक्रम)
६ तास	

Course of Coordinator  
  
(Mr. Vilas A. Meshram)

Principal  
  
Officiating Principal,  
Dr. L. D. Balkhande  
College of Arts and Commerce  
Pauni, Dist. Bhandara

RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY, NAGPUR  
Dr. L. D. Balkhande College of Arts & Commerce, Pauni Dist- Bhandara

**Introduction to Library & Information Science**

**Syllabus**

**Session 2022-23**

.....

Name of the Course :- Introduction to Library & Information Science

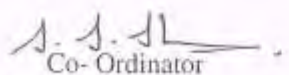
Teaching Plan Duration :- 30 Hours

Objective :


- Orientation of library science
- To study the library science
- To find out basic knowledge of library science

Hours Per week	Syllabus
	<b>Unit I - Basic of library Science</b>
1	Introduction & Concept of library
1	Concept of Library
1	Types of library
1	Five laws of library science
1	1 <sup>st</sup> & 2 <sup>nd</sup> Law
1	3 <sup>rd</sup> & 4 <sup>th</sup> Law
<b>6 hours</b>	
	<b>Unit II - information source</b>
1	Evaluation of Information Sources
1	Documentary sources
1	Primary Information Sources
1	Secondary Information Sources
1	Tertiary Information Sources
1	Non documentary information sources
<b>12 hours</b>	

<b>Unit III - Information Technology</b>	
1	I. Library Software
1	II. Library Software free of cost
1	III. Software Could
1	IV. Library Hardware
1	V. Use of Library Software
1	VI. OPAC search
<b>18 hours</b>	
<b>Unit IV.- Practice of library science</b>	
1	Classification scheme - DDC ,UDC. CCC
1	Main Class
1	Tables
1	Cataloguing AACR 2
1	Evaluation of Reference sources
1	Newspaper Clipping
1	Main Entry, Added Entry
<b>25 hours</b>	
<b>Unit V.- Library Software Main Entry</b>	
1	Library software
1	Accession Register
1	Create Database of Documents in Software
1	OPAC Search
1	<b>Test Exam. (ALL FIVE UNIT)</b>
<b>30 hours</b>	

  
Co-Ordinator

Dr. Swati S. Shambharkar


  
Principal  
Officiating Principal  
Dr. L. D. Balkhanda  
College of Arts and Commerce  
Pauni, Dist. Rhandara

**Dr. L. D. Balkhande College of Arts and Commerce Pauni,  
Dist.-Bhandara  
Add on Courses  
Collaboration with  
(Department of Lifelong Learning and Extension)  
Examination Notice  
Session 2019-20**

Date :- 25/08//2019

Students of the college are informed that examination of short term course in the college are commencing as per the time table given below. It is compulsory to remain present for the examination.

Sr. No.	Name of Course	Date of Examination	Time	Room No.
01	Social Research and Survey	15-10-20219	12.00 To 1.00	01
02	Economics(Special Reference to Competitive Exam)	30-09-2019	12.00To 1.00	03
03	Spoken English	01-09-2019	12.00To 1.00	05

  
Principal  
Dr. L.D. Balkhande  
College of Arts and Comm.  
Pauni, Dist. Bhandara

DR L D BALKHANDE COLLEGE OF ARTS & COMMERCE PAUNI BUANDARA  
TEST EXAMINATION SUMMER 2019-20  
CUORCE -SOCIAL RESEARCH & SURVEY  
DEPARTMENT SOCIOLOGY

TIME 1 HOUR.

TOTAL MARK - 30

प्र.१. शास्त्रीय सामाजिक सर्वेक्षणाच्या आधारे

समाजाचा अभ्यास करणारे पहिले विचारवंत कोणते ?

अ) हिरोडोटस ब) जॉन हॉवर्ड क) सोरोकीन ड) चार्ल्स बुथ

प्र.२. सामाजिक सर्वेक्षणात कशाचा तुलनात्मक अभ्यास होतो.

अ) सामाजिक संबंध व परिस्थिती ब) राजकीय संबंध व परिस्थिती क) आर्थिक संबंध व परिस्थिती ड) वैयक्तिक संबंध व परिस्थिती

प्र.३. सामाजिक सर्वेक्षण हे कोणत्या पद्धतीचे असते.

अ) फक्त गुणात्मक ब) फक्त संख्यात्मक क) अ आणि ब दोन्हीही नाही ड) संख्यात्मक व गुणात्मक

प्र.४. स्थानिक समस्यांचे शीघ्र निराकरण करण्यासाठी संशोधनाची कोणती पद्धती उपयुक्त आहे.

अ) मुलाखत ब) अनुसूची क) सर्वेक्षण ड) प्रश्नावली

प्र.५. सामाजिक सर्वेक्षणाच्या आधारे कशा कशाचा अभ्यास केला जातो.

अ) सामाजिक प्रगती ब) सामाजिक अधोगती क) सामाजिक समस्या ड) यापैकी सर्व

प्र.६. सामाजिक सर्वेक्षणाचे उद्देश कोणकोणते आहे.

अ) वर्तमान स्थितीचा शोध घेणे ब) सामाजिक सिद्धांतांचे पुनर्परीक्षण क) फक्त अ ड) अ आणि ब दोन्हीही

प्र.७. जनगणना सर्वेक्षण किती वर्षाने होत असते.

अ) पाच वर्ष ब) दहा वर्ष क) तीन वर्ष ड) सहा वर्ष

प्र.८. आधुनिक काळातील अतिशय विशाल व जटिल समुदायाचे अध्ययन करण्यासाठी कोणत्या सर्वेक्षण पद्धतीचा उपयोग केला जातो.

अ) जनगणना सर्वेक्षण ब) पुनरावृत्ती सर्वेक्षण क) सार्वजनिक सर्वेक्षण ड) नमुना सर्वेक्षण

प्र.९. तात्कालिक स्वरूपाच्या सर्वेक्षणाचा प्रकार कोणता आहे.

अ) कार्यवाहक सर्वेक्षण ब) जनगणना सर्वेक्षण क) सार्वजनिक सर्वेक्षण ड) गोपनीय सर्वेक्षण

प्र.१०. सामाजिक सर्वेक्षणाच्या प्रक्रियेची पहिली पायरी कोणती.

अ) उद्दिष्टांचे निर्धारण ब) पूर्व परीक्षण क) समस्येची निवड ड) तथ्यांचे संपादन

प्र.११. सर्वेक्षण पद्धतीचे गुण कोणकोणते आहेत.

अ) अध्ययन विषयाशी प्रत्यक्ष संबंध ब) विश्वसनीय निष्कर्ष क) वस्तुनिष्ठ अध्ययन ड) यापैकी सर्व

प्र.१२. सामाजिक संशोधनात प्रत्यक्ष ज्ञान प्राप्तीची पद्धती कोणती आहे.

अ) नमुना निवड ब) व्यष्टी अध्ययन क) मुलाखत ड) सर्वेक्षण

प्र.१३. सामाजिक सर्वेक्षण करताना संशोधक तटस्थ राहू शकतो का ?

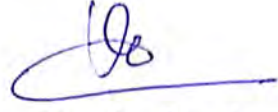
अ) होय ब) कधी-कधी क) नाही ड) नेहमी

प्र.१४. प्रस्थापित सिद्धांत पडताळून पाहण्यासाठी कोणत्या सामाजिक संशोधन पद्धतीचा वापर केला जातो.

अ) सर्वेक्षण ब) ऐतिहासिक संशोधन क) समाजमिती ड) निरीक्षण

प्र.१५. प्रचार सर्वेक्षण व तथ्य संकलन सर्वेक्षण हे सर्वेक्षणाचे प्रकार कोणी मांडले.

अ) हर्बर्ट हायमन ब) सिन पाओ यंग क) ए. एफ वेल्स ड) मोझर

  
A.N. Kojankar  
Co-Ordinator

DR. L. D. BALKHANDE COLLEGE OF ARTS & COMMERCE PAUNI BHANDARA  
TEST EXAMINATION SUMMER 2019 - 20


COURSE : FUNDAMENTAL COURSE IN  
ECONOMICS

TOTAL MARK : 20

TIME – 1 HOUR

1. केंद्र सरकार विकास व्ययामध्ये कोनता विकल्प शामिल नाही करत आहे.  
अ. राज्यां को अनुदान  
ब. सामाजिक और सामुदायिक सेवाओं पर व्यय  
क. आर्थिक सेवाओं पर व्यय  
ड. रक्षा व्यय
2. निम्नलिखित में से कौन मुल्यहासाला परिभाषित करतात.  
क. अग्नि दुर्घटना में पीछे का नष्ट होना  
ब. टूटफुट के कारण संयंत्र का बंद होना.  
क. दोन्ही  
ड. एक ही नाही.
3. 12 जुलाई 1982 को एआरडीसी का निम्नलिखित में से कोनारोबत विलय झाला.  
अ. नाबार्ड  
ब. एक्विजम बैंक  
क. आरबीआई  
ड. केई नही
4. निर्यात अधिशेष का मुख्य कारण क्या है.  
अ. देश कि सख्त आयात निती  
ब. राष्ट्रीय और अंतरराष्ट्रीय बाजारों में विकास  
ड. कोई नही
5. किसी फर्म की बैलेस शीट में किस विकल्प का उल्लेख नहीं है.  
अ. बैंक में रखी नकदी  
ब. कंपनी के उत्पादों की बिक्री से राजस्व  
क. कुल जारी पूंजी  
ड. कोई नही

6. भारतीय स्टेट बैंक ने राज्य वित्तीय निगम निम्नलिखित में से किसे विशेष सहायता देता है.
- अ. मध्यम और लघु उद्योग  
ब. बड़े पैमाने के उद्योग  
क. कुटीर उद्योग  
ड. कोई नहीं
7. केंद्रीय सहकारी बैंक निम्नलिखित में से किससे सीधे जुड़े हुए हैं.
- अ. केंद्र सरकार  
ब. भूमि विकास बैंक  
क. राज्य सहकारी बैंक  
ड. कोई नहीं
8. पहला पूर्ण इंडियन बैंक किस वर्ष स्थापित किया गया था.
- अ. 1794  
ब. 1894  
क. 1896  
ड. 1902
9. रिजर्व बैंक के पहले गवर्नर सांगू.
- अ. वी. के. मल्होत्रा  
ब. के. ए. नरसिम्हा  
क. ए. वी. सी. रमेश  
ड. कोई नहीं
10. आर. बी. आय. एक्ट केबला पास झाला.
- अ. 1969  
ब. 1934  
क. 1955  
ड. 1921

  
(M.P. Singade)  
(Course Co-ordinator)



**Dr. L. D. Balkhande College of Arts and Commerce Pauni,  
Dist.-Bhandara  
Add on Courses  
Collaboration with  
(Department of Lifelong Learning and Extension)  
Examination Notice  
Session 2020-21**

Date :- 11/05//2021

Students of the college are informed that examination of short term course in the college are commencing as per the time table given below. It is compulsory to remain present for the examination.

Sr. No.	Name of Course	Date of Examination	Time	Room No.
01	Pauni Tourism Guide course	15-05-2021	12.00 To 1.00	05
02	A study of Dramatic songs of the singer Arun Dates light songs and lyrics in the wood area.(Zadipatti)	15-05-2021	12.00 To 1.00	01

  
Principal  
Dr. L.D. Balkhande  
College of Arts and Comm.  
Pauni, Dist. Bhandara

**Dr. L. D. Balkhande College of Art's And Commerce Pauni Dist.-Bhandara**

**Subject : Pauni Tourist Guide**  
**Certificate Course Final Examination - 2020-21**

**Class :- B. A.**

**Time : 1 Hours**

**Mark : 20**

सुचना :- वरील सर्व प्रश्न सोडविणे अनिवार्य आहे.  
सर्व प्रश्नांना समान गुण आहेत.

- १) खालीलपैकी कोणत्या नगराला विदर्भाची काशी म्हणून ओळखले जाते.  
अ) पवनी                      ब) तुमसर                      क) साकोली                      ड) भंडारा
- २) कोणत्या वर्षी भंडारा जिल्ह्याची निर्मिती झाली.  
अ) १८२०                      ब) १८१८                      क) १८२१                      ड) १८३०
- ३) खालील पैकी कोणते मोठे धरण पवनी तालुक्यात आहे.  
अ) जायकवाडी                      ब) इटियाडोह                      क) आसोलामेंढा                      ड) गोसेखुर्द
- ४) टुरिस्ट गाईडचे कर्तव्य खालीलपैकी कोणते आहेत.  
अ) पर्यटकांना मार्गदर्शन करणे                      ब) वाहतूक सोयी उपलब्ध करणे.  
क) गाईडला परिपूर्ण ज्ञान असणे                      ड) वरीलपैकी सर्व
- ५) उमरेड - क-हांडला अभयारण्य कोणत्या तालुक्यात आहे.  
अ) लाखनी                      ब) पवनी                      क) लाखांदूर                      ड) तुमसर
- ६) पवनी परिसरात खालीलपैकी कोणते स्तूप आढळून आलेले आहेत.  
अ) जगन्नाथ स्तूप                      ब) चांडकापूर स्तूप                      क) हरदोला                      ड) वरील सर्व
- ७) पवनी येथील कोणत्या वाकाटक शासकाचा ताम्रपट प्राप्त झाला आहे.  
अ) प्रवरसेन दुसरा                      ब) बृहदथ                      क) रूपिअम                      ड) गौतमीपुत्र सातकर्णी
- ८) पवनीतील उत्खननात कोणत्या वंशाच्या शासकाचा छायास्तंभ प्राप्त झाला आहे.  
अ) प्रवरसेन पहिला                      ब) प्रवरसेन दुसरा                      क) रूद्रसेन दुसरा                      ड) सर्वसेन
- ९) पवनी परिसरात खालीलपैकी कोणत्या शैलीची मंदिरे आढळून येतात.  
अ) हेमाडपंथी                      ब) मुस्लीम                      क) नागरा                      ड) द्रविड
- १०) पवनीतील उत्खननात खालीलपैकी कोणती नाणी प्राप्त झाली आहे .  
अ) आहत नाणी (Panch Marked Coins)                      ब) संख्यात्मक नाणी (Numismatic Coins)  
क) दिनार                      ड) वरीलपैकी कोणतेही नाही

डॉ. एल. डी. बलखंडे कॉलेज ऑफ आर्ट्स अँड कॉमर्स पवनी, जिल्हा भंडारा.

विषय संगीत

शॉर्ट टर्म कोर्स: २०२०-२१

विषय:- सुगम संगीतातील गायक अरुण दाते यांची निवडक भावगीते  
व झाडीपट्टीतील काही नाटयगीतांचा अभ्यास.

वेळ : २ तास

मार्क: ४०

१. सर्व प्रश्नांना समान गुण आहेत

२. सर्व प्रश्न सोडविणे आवश्यक आहे

प्रश्न १. अभ्यासक्रमातील तीन अलंकार व अरुण दाते यांची तीन लिहा

किंवा

अभ्यासक्रमातील तीन अलंकार सोबत झाडीपट्टीतील तीन नाटयगीते लिहा.

प्रश्न: २ दादरा ताल, एकपट, दुष्पट, तिष्पट सहित लिहा.

किंवा

ताल केरवा आणि ताल झपतालची एकपट व संपूर्ण माहितीसह लिहा.

प्रश्न: ३ गायक अरुण दाते यांचे संपूर्ण जीवन चरित्र

किंवा

झाडीपट्टीतील कोणत्याही गायकाचे जीवन चरित्र लिहून त्यांनी कोणती नाटयगीते गायली  
त्यांची दोन नावे लिहा.

प्रश्न: ४ सुगम संगीतातील भावगीत म्हणजे काय याविषयी माहिती लिहा.

किंवा

झाडीपट्टीतील नाटयगीतांची विस्तृत माहिती लिहा.


*(Handwritten signature)*  
COURSE COORDINATOR  
(S. P. G. W. S.)

**Dr. L. D. Balkhande College of Arts and Commerce Pauni,  
Dist.-Bhandara  
Add on Courses  
Collaboration with  
(Department of Lifelong Learning and Extension)  
Examination Notice  
Session 2021-22**

Date :- 23/04/2022

Students of the college are informed that examination of short term course in the college are commencing as per the time table given below. It is compulsory to remain present for the examination.

Sr. No.	Name of Course	Date of Examination	Time	Room No.
01	Fundamental of Learning English	30-04-2022	11.00 To 12.00	02
02	A Study of Sudhir Fadke light Music and Lyrics in music.	03-05-2022	12.00 To 1.00	07
03	Digital Marketing	30-04-2022	12.00 To 1.00	04
04	Tally ERP 9 and Office Automation	30-04-2022	12.00 To 1.00	01
05	Bhandara District tourist Guide	15-04-2022	11.00 To 12.00	05

  
Principal  
Dr. L.D. Balkhande  
College of Arts and Comm.  
Pauni, Dist. Bhandara

DR. L. D. BALKHANDE COLLEGE OF ARTS & COMMERCE PAUNI, DIST. BHANDARA  
CERTIFICATE COURSE FINAL EXAMINATION 2021-22  
SUBJECT: FUNDAMENTALS OF ENGLISH  
CLASS: B. A. & B. COM.

TIME: 1 Hour

TOTAL MARKS: 50

NOTE: ALL QUESTIONS are Compulsory.

Each Question carries two marks.

Qu.1. Write the correct options of the following questions. 10


- 1) Choose the Common Noun of the following options.  
a) Atlantic    b) Arabian    c) Pacific    d) Ocean
- 2) I am allowed to enter this part of the garden. (Choose 'main verb' of the sentence)  
a) to enter    b) allowed    c) am    d) part
- 3) Mount Everest is the highest Mountain in the World. (Choose the correct Adjective)  
a) Mount Everest    b) Mountain    c) Highest    d) World
- 4) -----noun is the name of a group of people or things regarded as whole.  
a) Collective    b) Common    c) Proper    d) Abstract
- 5) -----is the personal pronoun we use for the third person singular.  
a) I or We    b) He or She    c) You    d) They
- 6) She always works hard. (Choose the correct Adverbs)  
a) She    b) always    c) works    d) hard
- 7) The driver stopped the train. (Choose underline part as)  
a) Transitive Verb    b) Intransitive Verb
- 8) Which of the following modal auxiliary we can use to take permission?  
a) Can    b) May    c) Could    d) All of the above
- 9) While the meeting at night to someone, we should say.....  
a) Good Night    b) Good Day    c) Good Evening    d) Nice to meet you
- 10) Should, Must, Have to, Had to, Ought to, Needn't these auxiliaries are used to show or make-----  
a) Permission    b) Ability    c) Obligation and necessity    d) Request

Qu.2. Fill in the blanks with the appropriate form of the verb given in brackets. 10

- i) The Earth----- (move) round the Sun.
- ii) Rani is ----- (dance) on the stage.
- iii) He has ----- (take) his dinner.
- iv) She has been ----- (work) in Nokia Company since 2018.
- v) I will ----- (pass) this exam.
- vi) Ram ----- (eat) a mango yesterday.
- vii) Vijay was ----- (work) in the forest.
- viii) The Sun ----- (rise) in the East.
- ix) Sita had ----- (watch) this movie.
- x) Raju will have ----- (go) to Bhandara.

Qu. 3 Answer the following questions as per the instruction given in the brackets. 5

- 1) Communication is a non-stop-----.  
a) paper    b) process    c) programme    d) plan
- 2) Communication is a part of ----- skills.  
a) soft    b) hard    c) rough    d) short
- 3) The ----- is the person who transmits the message.  
a) driver    b) sender    c) receiver    d) cleaner
- 4) Message is any signal that triggers the response of a -----.  
a) receiver    b) driver    c) sender    d) cleaner
- 5) ----- communication includes tone of voice body language, facial expression etc.  
a) Non-verbal    b) Verbal    c) Letter    d) Notice

  
(Course-Cordinator)  
Dr. J. K. Jangale

Time : 1 Hours

Mark : 50

सुचना:- वरील सर्व प्रश्न सोडविणे अनिवार्य आहे.  
सर्व प्रश्नांना समान गुण आहेत.

- १) टुरिस्ट गाईडचे कर्तव्य खालीलपैकी कोणते आहेत.  
अ) पर्यटकांना मार्गदर्शन करणे                      ब) वाहतूक सोयी उपलब्ध करणे.  
क) गाईडला परिपूर्ण ज्ञान असणे                      ड) वरीलपैकी सर्व
- २) कोणत्या वर्षी भंडारा जिल्ह्याची निर्मिती झाली.  
अ) १८२०              ब) १८१८              क) १८२१              ड) १८३०
- ३) भंडारा जिल्ह्यात एकूण किती तालुके आहेत.  
अ) पाच              ब) सहा              क) सात      ड) आठ
- ४) आंबागढ किल्ला भंडारा जिल्ह्यातील कोणत्या तालुक्यात आहे.  
अ) तुमसर              ब) साकोली              क) लाखनी              ड) पवनी
- ५) खालीलपैकी भंडारा जिल्ह्यात कोणते मोठे घरण आहे.  
अ) जायकवाडी              ब) इटियाडोह              क) आसोलामेंढा              ड) गोसेखुर्द
- ६) खालीलपैकी कोणत्या नगराला विदर्भाची काशी म्हणून ओळखले जाते.  
अ) पवनी              ब) तुमसर              क) साकोली              ड) भंडारा
- ७) १९५२ च्या लोकसभेच्या पोटनिवडणूकीत खालीलपैकी कोणती व्यक्ती निवडणूकीत पराभूत झाली होती.  
अ) पंडीतनेहरू              ब) डॉ. आंबेडकर              क) दादासाहेब कुंभारे              ड) वरीलपैकी नाही
- ८) भंडारा जिल्ह्यात एकूण किती अभयारण्ये आहेत.  
अ) तीन              ब) चार              क) पाच              ड) सहा
- ९) भंडारा जिल्ह्यातून गोर्दिया जिल्हा कोणत्या वर्षी विभक्त झाला.  
अ) १९९८              ब) १९९९              क) २०००              ड) २०२१
- १०) नागशिराला अभयारण्याला म्हणून कोणत्या वर्षी घोषित करण्यात आले होते.  
अ) जून १९६८              ब) जून १९६९              क) जून १९७०              ड) जून १९७१
- ११) भंडारा शहर हे कोणते शहर म्हणून ओळखले जाते.  
अ) ब्राँस              ब) लोह              क) सोने              ड) पितळ
- १२) कोका वन्यजीव अभयारण्याला कोणत्या वर्षी मान्यता देण्यात आली.  
अ) २०१०              ब) २०११              क) २०१२              ड) २०१३

- १३) भंडारा जिल्ह्याच्या उत्तरेस कोणत्या राज्याची सीमारेषा आहे.
- अ) छत्तीसगढ      ब) मध्यप्रदेश      क) तेलंगणा      ड) वरीलपैकी सर्व
- १४) भंडाराजिल्हा खालीलपैकी कोणत्या पिकाराठी ओळखला जातो.
- अ) भात      ब) गहू      क) सोयाबीन      ड) ऊस
- १५) भंडारा जिल्ह्यातील खालीलपैकी कोणती प्रमुख नदी आहे.
- अ) कृष्णा      ब) कावेरी      क) चैनगंगा      ड) गोदावरी
- १६) उमरेड क-हांडला अभयारण्य कोणत्या तालुक्यात आहे.
- अ) लाखनी      ब) पवनी      क) लाखांदूर      ड) तुमसर
- १७) भंडारा जिल्ह्यात एकूण किती तलाव आहेत.
- अ) २३५०      ब) ३२५०      क) १२६०      ड) ३६४८
- १८) भंडारा जिल्ह्याची अर्थव्यवस्था खालीलपैकी कशावर आधारीत आहे.
- अ) मासेमारी व खनिज      ब) उद्योगधंदे व खनिज  
क) शेती व जंगल      ड) वरीलपैकी एकही नाही
- १९) सहानगढ किल्ला भंडारा जिल्ह्यातील कोणत्या तालुक्यात आहे.
- अ) साकोली      ब) तुमसर      क) लाखांदूर      ड) पवनी
- २०) जगन्नाथस्तूप, चांडकापूरस्तूप व हरदोला येथील स्तूप भंडारा जिल्ह्यातील कोणत्या तालुक्यात आढळून येतात.
- अ) पवनी      ब) तुमसर      क) लाखनी      ड) साकोली
- २१) पवनी येथील कोणत्या वाकाटक शासकाचा ताम्रपट प्राप्त झाला आहे.
- अ) प्रवरसेन दुसरा      ब) बृहद्दथ      क) रूपिअम      ड) गौतमीपुत्र सातकर्णी
- २२) पवनीतील उत्खननात कोणत्या वंशाच्या शासकाचा छायास्तंभ प्राप्त झाला आहे.
- अ) प्रवरसेन पहिला      ब) प्रवरसेन दुसरा      क) रूदसेन दुसरा      ड) सर्वसेन
- २३) विदर्भात वाकाटकांच्या खालीलपैकी कोणत्या दोन शाखा होत्या.
- अ) वत्सगुल्म-तुमसर      ब) नंदीवर्धन-साकोली  
क) वत्सगुल्म-नंदीवर्धन      ड) रामटेक-आप्टी
- २४) विदर्भात खालीलपैकी कोणत्या शैलीची मंदिरे आढळून येतात.
- अ) हेमाडपंथी      ब) मुस्लीम      क) नागरा      ड) द्रविड
- २५) पवनीतील उत्खननात खालील पैकी कोणती नाणी प्राप्त झाली आहे .
- अ) आहत नाणी (Panch Marked Coins)      ब)संख्यात्मक नाणी (Numismatic Coins)  
क) दिनार      ड) वरीलपैकी कोणतेही नाही

*gi*  
m. G. Wahane  
Course Coordinator

RASHTRASANTA TUKADOJI MAHARAJ NAGPUR UNIVERSITY, NAGPUR  
DR. L.D.BALKHANDE COLLEGE OF ARTS AND COMMERCE, PAUNI, DIST - BHANDARA  
SHORT TERM COURSE FINAL EXAMINATION

SESSION -2021-2022

SUBJECT - DIGITAL MARKETING

TOTAL TIME :- 30 MINUTES

TOTAL MARKS - 50

सूचना :- 1) सर्व प्रश्न सोडविणे आवश्यक आहे.

2) प्रत्येक प्रश्नास समान दोन (2) गुण आहेत.

प्रश्न 1) युट्युब ची सुरुवात केव्हा झाली

- a) 2004      b) 2005      c) 2006      d) 2007

प्रश्न 2) कीवर्डचा वापर केला जातो?

- a) शीर्षक      b) वर्णन      c) टॅग      d) वरील सर्व

प्रश्न 3) फेसबुक वर जाहिरात करता येत नाही.

- a) सत्य      b) असत्य

प्रश्न 4) जाहिरात संदेशात या प्रकारची माहिती असते.

- a) उत्पादनाची वैशिष्ट्ये      b) उत्पादनाचा ट्रेडमार्क  
b) c) उत्पादनाची किंमत      d) वरीलपैकी सर्व

प्रश्न 5) आधुनिक विपणन संकल्पना----- भिमुख संकल्पना आहे.

- a) पुरवठादार      b) विक्रेता      c) उपभोक्ता      d) वितरक

प्रश्न 6) निश मार्केटिंग म्हणजे----- ग्राहक समूहाला वस्तू व सेवांचे विपणन करणे होय.

- a) खुप मोठ्या      b) खुप लहान      c) पर्याप्त मोठ्या      d) वरील सर्व

प्रश्न 7) इंस्टाग्राम वर तुम्ही तुमचा व्हिडिओ जास्तीत जास्त कित्ति कालावधीपर्यंत चालवू शकता.

- a) एक मिनिट      b) दोन मिनिट      c) तीन मिनिट      d) चार मिनिट

प्रश्न 8) सोशल मीडिया प्रामुख्याने ----- च्या आसपास आयोजित केल्या जातात.

- a) ब्रँड      b) लोक      c) चर्चा      d) स्वारस्य

प्रश्न 8) फेसबुकच्या विश्लेषणात्मक पॅकेज चे नाव काय आहे.

- a) प्रिन्सिपल्स princeps      b) दर्शक संख्या viewership      c) शोध discover      d) अंतर्दृष्टी Insights

प्रश्न 9) सर्वात सामान्य वापर करता ओळख तंत्र आहे? (Web)

- a) सत्रे      b) विभाजन      c) कुकीज      d) पृष्ठदृश्य

प्रश्न 10) पारंपारिक विपणनात समाविष्ट आहे /आहेत.

- a) टीव्ही जाहिरात      b) वेब डिझाईन      c) सामग्री विपणन      d) वरीलपैकी सर्व

प्रश्न 11) SEO चे पूर्ण रूप लिहा.

- a) Search Engine Optimization      b) Search Engine optical  
c) Search engine office      d) search Engine Optimizational

प्रश्न 12) विपणन व्यवस्थापन संकल्पनेचा विकास कोणत्या देशात झाला.

- a) भारत      b) रशिया      c) जपान      d) अमेरिका



प्रश्न 13) B2C प्रदर्शित करते.

a) उदग्र बाजार स्थान b) समांतर बाजार स्थान c) विक्रेता आणि क्रेता स्थान d) वरील सर्व

प्रश्न 14) ग्राहक संबंध व्यवस्थापनात समावेश होतो?

a) बाजार ऑटोमेशन b) विक्रियशक्ती ऑटोमेशन c) ग्राहक सेवा d) वरील सर्व

प्रश्न 15) SWOT विश्लेषण पाहतो.....

a) केवळ अंतर्गत घटक b) केवळ बाह्य घटक c) अंतर्गत व बाह्य घटक d) यापैकी नाही

प्रश्न 16) खालील वाक्याचे नीट निरीक्षण करून धोका(चोरी) ओळखा.

a) नवीन बाजारपेठ उघडली b) खराब कर्मचारी प्रशिक्षण  
c) विदेशात व्यवसायाचा विस्तार d) नकारात्मक प्रसिद्धी

प्रश्न 17) खालीलपैकी ई-मेल मार्केटिंग मध्ये समाविष्ट होईल....

a) ईमेल वृत्तपत्रे b) लीड न्युटिंग c) a आणि b d) यापैकी नाही

प्रश्न 18) ईमेल मार्केटिंग मध्ये प्रमाणीकरण प्रक्रिया किती महत्त्वाची आहे?

a) महत्त्वाची नाही b) खूप महत्त्वाची c) वगळली जाऊ शकते d) व्यक्तीवर अवलंबून

प्रश्न 19) कोणत्या प्रकारच्या ई-मेल कॅम्पसमध्ये ग्राहकांच्या लक्ष गटाला जाहिरात पाठविली जाते.

a) थेट ई-मेल विपणन b) स्पॅमिंग c) अप्रत्यक्ष ईमेल d) विपणन स्पूफिंग

प्रश्न 20) इंस्टाग्राम कोणाच्या मालकीची आहे?

a) स्नॅपचॅट b) फेसबुक c) आर्क्युट d) यापैकी नाही

प्रश्न 21) जाने 2011 मध्ये इंस्टाग्रामने कोणता नवीन घटक पोस्टिंग समाविष्ट केला.

a) हॅशटॅग b) ईमोजी c) लोकेशन d) यापैकी नाही.

प्रश्न 22) तुम्हाला स्वतःची website तयार करायची असल्यास ——— भेट द्याल.

a) hostinger.com b) postinger.com c) website.com d) वरील सर्व

प्रश्न 23) blogger.com या webpageवर तुम्ही मोफत website तयार करू शकता.


a) सत्य b) असत्य

प्रश्न 24) खालीलपैकी कोण डिजिटल मार्केटिंगचे योग्य चित्रण करते.

a) ई-मेल विपणन b) सोशियल मीडिया मार्केटिंग c) वेब मार्केटिंग d) वरील सर्व

प्रश्न 25) फेसबुकच्या विश्लेषणात्मक पॅकेज चे नाव काय आहे.

a) प्रिन्सिप्स princeps b) दर्शक संख्या viewership c) शोध discover d) अंतर्दृष्टी Insights

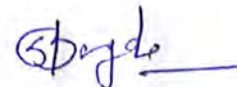
  
(N.P. Singale)  
Course Co-ordinator

1. Single Entry mode is applicable for.....
  - A. Payment Voucher
  - B. Contra Voucher
  - C. Receipt Voucher
  - D. All of these
  
2. The shortcut used to activate calculator is.....
  - A. Ctrl + A
  - B. Ctrl + B
  - C. Ctrl + M
  - D. Ctrl + N
  
3. What is MRP ?
  - A. Minimum Retail Price
  - B. Maximum Retail Price
  - C. Marginal price
  - D. Market price
  
4. Tally package is developed by .....
  - A. Microsoft
  - B. Adobe Software
  - C. Apple Software
  - D. Tally Software
  
5. We can create multiple users in Tally activating.....
  - A. Tally Audit
  - B. Use Security Control
  - C. Both a and b
  - D. All of these
  
6. Party Account can be created through .....
  - A. Inventory creation window
  - B. Group creation window
  - C. Ledger creation window
  - D. Any one of them.
  
7. For Export of Data from company to company Tally uses....
  - A. XML Format
  - B. ASCII Format
  - C. SDF Format
  - D. None of these
  
8. We can change the company Information from....
  - A. Company Info > View
  - B. Company Info > Split company data
  - C. Company Info > Back up
  - D. Company Info > Alter

9. Transfer from main cash to petty cash you require to pass ..... voucher.
- A. Contra
  - B. Payment
  - C. Receipt
  - D. None of these
10. To show the cheque number while reconciling Bank Accounts press .....
- A. Ctrl + F11
  - B. Ctrl + F12
  - C. F11
  - D. F12
11. To activate Job costing which options require to be activated ?
- A. Maintain VAT
  - B. Maintain Cost Centre
  - C. Use Cost Centre for Job Costing
  - D. Both b and c
12. Service Tax Report can be seen from.....
- A. Display > Account Books
  - B. Display > Statutory Reports
  - C. Display > Day Book
  - D. Display > Statutory
13. Manufacturing Journal creates base on .....
- A. Purchase Quotation
  - B. Stock Journal
  - C. Receipt Note
  - D. Journal
14. Retained Earnings is an alias of .....
- A. Investments
  - B. Capital Account
  - C. Indirect Income
  - D. Reserve and Surplus
15. Which option is used to view list of primary and secondary groups in Tally .....
- A. Accounts
  - B. List
  - C. List of Accounts
  - D. None of these
16. ....is the shortcut to Attendance from payroll Vouchers in Tally.
- A. Ctrl + F4
  - B. Ctrl + F5
  - C. Alt + A
  - D. Alt + S
17. Which shortcut key (s) are used to display list of inventory reports within balance sheet ?
- A. F8
  - B. F9
  - C. F10

D. F11

18. Which group is selected in Input VAT or Output VAT ?
- A. Sundry Creditors
  - B. Direct Expenses
  - C. Indirect Expenses
  - D. Duties & Taxes
19. Data folder of a company consists of .....
- A. 3 digits
  - B. 4 digits
  - C. 5 digits
  - D. 6 digits
20. Payroll Auto fill is done through.....
- A. Alt + A
  - B. Alt + B
  - C. Ctrl + A
  - D. Ctrl + B
21. F12 is Known as .....
- A. Accounting features
  - B. Tax
  - C. Company features
  - D. Company configuration.
22. We can see working capital figure changing.....
- A. Voucher configuration
  - B. Ledger configuration
  - C. Balance sheet configuration
  - D. Profit and loss configuration
23. Find out which is not a Default ledger in Tally .....
- A. Profit & loss
  - B. Cash in hand
  - C. Capital account
  - D. All of these
24. How many types of measurement units we can create in Tally ?
- A. 1
  - B. 2
  - C. 3
  - D. 4
25. We can use stock Journal form.....
- A. Maintain VAT
  - B. Production and Consumption
  - C. Inter Go down transfer for stock
  - D. Both b and c



DR. Sanjiv Baidya  
(Convener Co-ordinator)

डॉ.एल.डी.वलखंडे कॉलेज ऑफ आर्ट्स अँड कॉमर्स पवणी. जिल्हा भंडारा

विषय- संगीत

2021-22

शॉर्ट टर्म कोर्स

सुगम संगीतातील गायक सुधीर फडके यांनी गायलेली निवडक भावगीते व भक्ती गीतांचा अभ्यास.

वेळ :- तास.

गुण :- 40

सूचना

१) सर्व प्रश्न सोडवणे आवश्यक.

२) व प्रश्नांना समान गुण आहेत.

प्रश्न १ ला :- गायक सुधीर फडके यांचे जीवन चरित्र.

किंवा

सुधीर फडके यांचे कोणतेही गीत एक लिपीबद्ध करा.

प्रश्न २ रा :- १) गायक सुधीर फडके यांच्या पाच भावगीतांची नावे

२) धुंदी कव्वांना हे गीत कोणत्या नाटकातील आहे.

३) आकाशी झोप घे रे पाखरा हे कोणत्या चित्रपटातील गीत आहे.

४) सुधीर फडके यांच्या कोणत्याही पाच गीतांची नावे लिहा.

५) ताल भजनी.

प्रश्न ३ रा :- नवरसार्पकी कोणत्याही तीन रसावर आपले विचार स्पष्ट करा.

किंवा

भावगीत म्हणजे काय? भावगीत व भक्ती गीत फरक स्पष्ट करा.


प्रश्न ४ था :- १) आपल्याला शिकवलेले दोन अलंकार लिहा.

२) ताल दादरा.

३) सारेगम रेगमप..... हा अलंकार पूर्ण करा.

४) संगीतकार सुधीर फडके आणि श्रीधर फडके यांचे नाते काय आहे.

५) देव देवहान्यात नाही हे भावगीत आहे की भक्ती गीत आहे.

  
Co-ordinator  
C.S.P. Govt. H.S. P.

**Statement of  
Marks  
2019 to 2023**

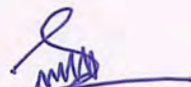
DEPT. OF SOCIOLOGY

NAME OF CERTIFICATE COURSE:- SOCIAL RESEARCH &  
SURVEY

SESSION:- 2019-20

Statement of Marks received in Exam.

Sr. NO	Student Name	Class	Mark	Grade
01	Mahesh B. Nanhe	B.A.III	40	A
02	Ku. Shital B. Wadhai	B.A.III	40	A
03	Ku. Ankita S. Kurzekar	B.A.III	42	A
04	Ku. Monu D. Mundale	B.A.II	42	A
05	Ku. Smruti B. Mahure	B.A.II	44	A
06	Ku. Nikita C. Deshmukh	B.A.II	40	A
07	KU. Mayuri M. Bhure	B.A.II	42	A
08	Ku. Shital R. Borker	B.A.II	40	A
09	Ku. Bharti R. Fating	B.A.II	40	A
10	Ku. Shubhangi P. Vaidya	B.A.II	40	A
11	Ku. Swapna K. Vaidya	B.A.III	44	A
12	Anil B. Gaykwad	B.A.III	44	A
13	Saurabh P. Moharker	B.A.III	42	A
14	Ku.Shriyali G. Nagpure	B.A.III	42	A
15	Rakesh T. Kulurker	B.A.III	40	A
16	Tushar S. Bhoge	B.A.III	40	A
17	Ku. Shital V. Wakdiker	B.A.III	42	A
18	Ku.Bhagyshri R. Wakdiker	B.A.III	42	A
19	Ku. Shreya B. Dhargave	B.A.III	44	A
20	Ku. Shruti P. Dhabeker	B.A.III	44	A
21	Pruthviraj D. Awasare	B.A.III	40	A
22	Nilish D. Wadhai	B.A.III	42	A
23	Ku. Prachi V. Bharti	B.A.III	44	A
24	Ku. Sandipa B. Sherkure	B.A.III	40	A

  
Officiating Principal  
Dr. L. D. Balkhande  
College of Arts and Commerce  
Pauni, Dist. Bhandara

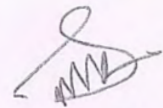
**DEPT. OF ECONOMICS**  
**NAME OF CERTIFICATE COURSE :- FUNDAMENTAL COURSE IN ECONOMIC**  
**SESSION :- 2019-20**

**Statement of Marks received in Exam.**

Sr. No.	Student Name	Class	MARK	GRADE
01	Manthan M. Wanjari	B.A. I	40	A
02	Mayuri A. Pachabudhe	B.A. I	42	A
03	Savita K. Khandade	B.A. I	42	A
04	Tejaswini I. Tighare	B.A. I	44	A
05	Ashwini R. Lanjewar	B.A. I	44	A
06	Raju T. Jibhakate	B.A. I	42	A
07	Laxmi R. Meshram	B.A. I	42	A
08	Nutan K. Rehapade	B.A. I	44	A
09	Rajani L. Gabhane	B.A. II	42	A
10	Pallavi S. Parate	B.A. II	44	A
11	Shruti D. Gharde	B.A. II	44	A
12	Madhuri G. Kawale	B.A. II	46	A
13	Kunal N. Hatwar	B.A. II	40	A
14	Gayatri R. Jibhakate	B.A. III	44	A
15	Dharmendra M. Padole	B.A. III	41	A
16	Pushpa B. Kurzekar	B.A. III	42	A
17	Bhmeshwari R. Jibhakate	B.A. III	42	A
18	Sharmila G. Kurzekar	B.A. II	41	A
19	Nisha V. Pachare	B.COM. III	42	A
20	Sushma M. Selokar	B.A. III	40	A
21	Ashwini C. Katekhaye	B.A. II	40	A
22	Kiran B. Warthi	B.A. II	42	A
23	Vaishali A. Nakhate	B.A. III	42	A
24	Vaishali C. Lanjewar	B.A. III	44	A



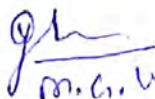
25	Priyanka G. Nagpure	B.A. III	44	A
26	Dhanashree G. Dahare	B.A.III	42	A
27	Kartik D. Nanhe	B.COM. III	42	A
28	Chandrashekhar B. Donode	B.COM. III	44	A
29	Umesh R. Vaidya	B.COM. III	42	A
30	Priyanka R. Meghare	B.COM. III	44	A
31	Anju N. Girhepunje	B.COM. III	44	A
32	Jayashri D. Dhore	B.COM. III	46	A
33	Kirti B. Nandhardhane	B.COM. III	40	A
34	Purushotham N. Pardhi	B.COM. II	44	A
35	Rupali G. Mohadikar	B.COM. II	41	A
36	Komal G. Yawalkar	B.COM. II	42	A
37	Swati M. Tighare	B.COM. III	42	A
38	Durga M. Nagpure	B.COM. III	41	A
39	Sapana V. Ghutake	B.COM. I	42	A
40	Maheshawari D.Girhepunje	B.COM. II	40	A
41	Monali D. Ukare	B.COM. I	40	A
42	Nikita D. Hatwar	B.COM. I	42	A
43	Mayuri Y. Deshmukh	B.COM. II	42	A
44	Pragati P. Tamale	B.A.I	44	A
45	Punam L. Meshram	B.A. I	44	A



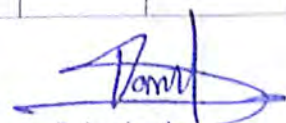
Officiating Principa:  
Dr. L. D. Balkhande  
College of Arts and Commerce  
Pauni, Dist. Bhandara

Statement of Marks received in Exam.

Sr. No.	Student Name	Class	Marks Out of 100	Grade Letter	Grade Point
01	Ku. Shreya B. Dhargave	B.A. III	80	A	8
02	Abhishekh Nago Ramteke	B.A. III	84	A+	9
03	Kunal Natthu Hatwar	B.A. III	86	A+	9
04	Ku. Mayuri M. Bhure	B.A. III	82	A+	9
05	Ku.Pallavi S. Parate	B.A III	88	A+	9
06	Ku. Rajani Loknath Gabhane	B.A. III	84	A+	9
07	Ku. Sonali Mahesh Bankar	B.A. II	86	A+	9
08	Ku. Trupti S. Padole	B.A. III	86	A+	9
09	Ulhas B. Wanjari	B.A. III	88	A+	9
10	Ku. Pratiksha S. Dhanvijay	B.A. III	84	A+	9
11	Ku.Sandeepa B. Sherkure	B.A.III	82	A+	9
12	Ku. Nayna R. Kawale	B.A. III	80	A+	9
13	Ku. Jyoti G. katekhaye	B.A. III	82	A+	9
14	Ku. Pragati M. Borkar	B.A. III	84	A+	9
15	Ku. Sonali B. Khobragade	B.A. III	82	A+	9
16	Ku. Ashwini R. Lanjewar	B.A. III	88	A+	9
17	Ku. Dyaneshwari B. Kosrabe	B.A. III	84	A+	9
18	Ku. Gayatri V. Gadpayale	B.A. III	82	A+	9
19	Ku. Laxmi Rushi Meshram	B.A. III	84	A+	9
20	Ku. Laxmi Anandrao Katekhaye	B.A. III	82	A+	9
21	Ku. Shiwani D. Paradhi	B.A. II	88	A+	9
22	Ku. Trupti Vilas Motgare	B.A. II	88	A+	9
23	Ku. Vishakha C. Bawankar	B.A. III	86	A+	9
24	Ku. Tejawini R. Tarone	B.A. III	84	A+	9
25	Ku. Urmila D. Hukare	B.A. III	82	A+	9

  
M.G. Wahane

Course Coordinator

  
Principal  
Dr. L.D. Balkhande  
College of Arts and Comm.  
Pauni, Dist. Bhandara

DR. L.D. BALKHANDE COLLEGE OF ARTS AND COMMERCE PAUNI, DIST. BHANDARA

SHORT TERM COURSE: ENGLISH

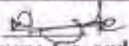
NAME OF CERTIFICATE COURSE:- FUNDAMENTALS OF ENGLISH

STATEMENT OF MARKS RECEIVED IN EXAM.

SESSION:- 2021-22

Sr. No.	Name of Students	Class / Sem.	No. of Hours	Number of Credits as per Table	Marks Out of 100	Grade Letter	Grade Point
1	Ajay Umesh Kayarkar	B. A. II Sem.	30	2	92	A++	10
2	Priyanka Tekram Bawankar	B. A. II Sem.	30	2	92	A++	10
3	Chinki Namdev Waghdhare	B. A. II Sem.	30	2	88	A+	9
4	Karina Kewalram Dahare	B. A. II Sem.	30	2	92	A++	10
5	Akhilesh Bharat Ramteke	B. A. II Sem.	30	2	88	A+	9
6	Dipali Raju Samrit	B. A. II Sem.	30	2	84	A+	9
7	Pallavi Vijay Bhure	B. A. II Sem.	30	2	82	A+	9
8	Tomeshwar Kishor Mate	B. A. II Sem.	30	2	92	A++	10
9	Roshani Pramod Ukare	B. A. II Sem.	30	2	88	A+	9
10	Kalpana Moreshwar Itankar	B. A. II Sem.	30	2	84	A+	9
11	Lokesh bhumidas Kawale	B. A. IV Sem.	30	2	86	A+	9
12	Sanket Dhanraj Bhure	B. A. IV Sem.	30	2	84	A+	9
13	Chanda Pramod Katekhaye	B. A. II Sem.	30	2	86	A+	9
14	Pranali Shankar Bhajipale	B. A. II Sem.	30	2	86	A+	9
15	Kanhaiya Parasram Bawankar	B. A. II Sem.	30	2	82	A+	9
16	Rohit Chandan Deshmukh	B. A. II Sem.	30	2	84	A+	9
17	Sanjivani Suresh Hatwar	B. A. IV Sem.	30	2	84	A+	9
18	Shilpa Sudhir Meshram	B. A. VI Sem.	30	2	84	A+	9
19	Vivek J. Jambhulakar	B. Com. II Sem.	30	2	82	A+	9
20	Megha Vikas Pardhi	B. Com. IV Sem.	30	2	90	A+	9
21	Kalyani vikas Pardhi	B. A. IV Sem.	30	2	86	A+	9
22	Saloni Ravindra Gautam	B. Com. IV Sem.	30	2	86	A+	9
23	Nikita Giridhar Madankar	B. Com. IV Sem.	30	2	82	A+	9
24	Kartik R. Panchabhai	B. Com. IV Sem.	30	2	82	A+	9
25	Tathagat S. Khobragade	B. Com. IV Sem.	30	2	84	A+	9

26	Rohit Bharat Deshmukh	B. A. II Sem.	30	2	84	A+	9
----	-----------------------	---------------	----	---	----	----	---

  
Course Co-ordinator  
(Dr. S. K. Sangale)

Note:- Range of Marks-1) More than 90 to 100 = A++

2) More than 80 to 90 = A+

3) More than 70 to 80 = A

4) More than 60 to 70 = B+


5) More than 50 to 60 = B


6) More than 45 to 50 = C

7) More than 40 to 45 = Pass

8) Less than 40 = Fail

9) Absent = A

  
Course Co-ordinator  
(Dr. S. K. Sangale)

  
Principal  
Officiating Principal  
Dr. L. D. Balkhande  
College of Arts and Commerce  
Pauni, Dist. Bhandara

  
Principal  
Officiating Principal  
Dr. L. D. Balkhande  
College of Arts and Commerce  
Pauni, Dist. Bhandara


Dr. L. D. Balkhonde College of Arts and Commerce Pauni Dist.- Bhandara  
Dept. of Music

Name of Certificate Course :- Sugam Sangitatil Gayak, Sudhir Fadke yani  
Gayalelya, Nivadak Bhavgeetancha va Bhaktigeetancha Abhya

Session : - 2021-22

Statement of Marks received in Exam.

Sr. No.	Student Name	Class	Marks Out of			Grade
			Practical - 25	Theory - 25	Total - 50	
01	Rani D. Moharkar	B. A. II Sem.	21	19	40	A
02	Prachi Anil Uparikar	B. A. III Sem.	22	21	43	A
03	Vaishnavi A. Bhanarakar	B. A. III Sem.	23	20	43	A
04	Priti Ashok Manapure	B. A. III Sem.	22	21	43	A
05	Omeshwari k. Umredkar	B. A. III Sem.	24	21	45	A
06	Puja Badal Jumale	B. A. III Sem.	21	21	42	A
07	Kiran Ranjit Lanjewar	B. A. III Sem.	22	19	41	A
08	Mayuri Wasudeo Wadhai	B. A. III Sem.	21	15	36	B
09	Pranali Pramod Funde	B. A. II Sem.	22	15	37	B
10	Nikita Harihar Khaparikar	B. A. II Sem.	22	16	38	B
11	Riddhi Raybhan Tighare	B. A. I Sem.	23	22	45	A
12	Kavita Hirachand Katekhaye	B. A. II Sem.	23	14	37	B
13	Vishakha Mohan Moharkar	B. A. II Sem.	22	21	43	A
14	Sejal Vilas Bharati	B. A. II Sem.	23	21	44	A
15	Sanjana Khatu Shinde	B. A. I Sem.	24	21	45	A
16	Ritu Kashinatha Shende	B. A. I Sem.	23	21	44	A
17	Kiran Rushi Meshram	B. A. I Sem.	22	21	43	A
18	Pratiksha Vinayak Bhajipale	B. A. I Sem.	21	21	42	A

  
Officializing Principal  
Dr. L. D. Balkhonde  
College of Arts and Commerce  
Pauni, Dist. Bhandara

21.22  
D/M

DR. L.D. BALKHANDE MAHAVIDYALAYA, PAUNI, DIST. BHANDARA  
DEPT. OF COMMERCE AND ECONOMICS

NAME OF CERTIFICATE COURSE:-CERTIFICATE COURSE IN DIGITAL MARKETING  
SESSION:-2021-22

Statement of Marks received in Exam.

SR.NO.	NAME STUDENTS	OF	No. of Hours	CLASS/SEM.	Marks Out of 100	Grade Letter	No. of credits as per Table	CGPA
1	Aniketan Wakadikar	S.	30	B.A. VI Sem.	80	A	2	8
2	Laxmi R. Meshram		30	B.A. VI Sem.	84	A+	2	9
3	Chaturai Katekhaye	B.	30	B.A. II Sem.	84	A+	2	9
4	Dnyaneshwari Kosrabe	B.	30	B.A. VI Sem.	88	A+	2	9
5	Chandraketu Tidke	V.	30	B.A. VI Sem.	88	A+	2	9
6	Bhavesh Panchbhai	D.	30	B.A. IV Sem.	84	A+	2	9
7	Seema K. Shriame		30	B.A. VI Sem.	84	A+	2	9
8	Sakshi Y. Padole		30	B.A. II Sem.	88	A+	2	9
9	Manisha V. Jibhakate		30	B.A. II Sem.	84	A+	2	9
10	Vaishali D. Hatwar		30	B.A. II Sem.	88	A+	2	9
11	Prachi B. Bawankar		30	B.A. II Sem.	88	A+	2	9
12	Sejal T. Raipurkar		30	B.A. VI Sem.	92	A++	2	10
13	Rupa V. Pachare		30	B.A. II Sem.	80	A	2	8
14	Pratidnya C. Dhurve		30	B.A. VI Sem.	88	A+	2	9
15	Kavita K. Khandade		30	B.A. VI Sem.	82	A+	2	8
16	Ashwini R. Lanjewar		30	B.A. VI Sem.	84	A+	2	9
17	Swati G. Fating		30	B.A. II Sem.	84	A+	2	9
18	Rupali O. Hatwar		30	Bcom.IISem.	82	A+	2	9
19	Sonali R. Jangale		30	Bcom.IISem.	84	A+	2	9
20	Prachi R. Shende		30	Bcom.IVSem.	80	A	2	8
21	Aparna P. Waghmare		30	Bcom.IVSem.	80	A	2	8
22	Monali Muneshwar	M.	30	Bcom.IVSem.	84	A+	2	9
23	Sachin R. Sathawane		30	Bcom.IVSem.	84	A+	2	9
24	RahulsinghR. Bawari		30	Bcom.IVSem.	88	A+	2	9
25	Prachi G. Bhondale		30	Bcom.IISem.	88	A+	2	9
26	AchalJ. Janbandhu		30	Bcom.IISem.	84	A+	2	9
27	Rupali R. Deshmukh		30	Bcom.IISem.	84	A+	2	9
28	Siddhi S. Bhoge		30	Bcom.IISem.	88	A+	2	9
29	Vaishnavi Mohankar	M.	30	Bcom.IISem.	84	A+	2	9
30	Bhumeshwari Borkar	T.	30	Bcom.IISem.	88	A+	2	9

31	Suraksha R. Khobragade	30	Bcom.IISem.	88	A+	2	9.26
32	Sanjana S. Doye	30	Bcom.IISem.	92	A++	2	10
33	Anushri A. Bhure	30	Bcom.IISem.	80	A	2	8
34	Pawan Y. Wakadikar	30	Bcom.IVSem.	88	A+	2	9
35	Riya R. Khobragade	30	B.A. VI Sem.	82	A+	2	9
36	Moni R. Katekhaye	30	B.A. VI Sem.	84	A+	2	9
37	Savita K. Khandade	30	B.A. VI Sem.	84	A+	2	9
38	Diksha B. Motghare	30	B.A. VI Sem.	82	A+	2	9
39	Nutan K. Pachare	30	B.A. VI Sem.	84	A+	2	9
40	Mayuri A. Pachbudhe	30	B.A. VI Sem.	80	A	2	8
41	Rohit L. Shahare	30	B.A. VI Sem.	80	A	2	8

Range of Marks: - 1) More than 90 to 100 A++

2) More than 80 to 90 A+

3) More than 70 to 80 A

4) More than 60 to 70 B+

5) More than 50 to 60 B

6) More than 45 to 50 C

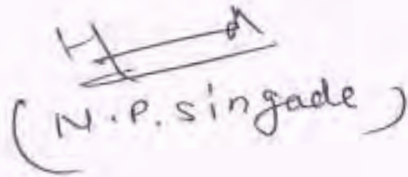
7) More than 40 to 45 Pass

8) Less than 40 Fail

9) Absent



Officiating Principal  
Dr. L. D. Balkhane  
College of Arts and Commerce  
Pauni, Dist. Rhandara

  
(N.P. Singade)

21.22  
D/M

DR. L.D. BALKHANDE MAHAVIDYALAYA, PAUNI, DIST. BHANDARA  
DEPT. OF COMMERCE AND ECONOMICS

NAME OF CERTIFICATE COURSE:-CERTIFICATE COURSE IN DIGITAL MARKETING  
SESSION:-2021-22

Statement of Marks received in Exam.

SR.NO.	NAME STUDENTS	OF	No. of Hours	CLASS/SEM.	Marks Out of 100	Grade Letter	No. of credits as per Table	CGPA
1	Aniketan Wakadikar	S.	30	B.A. VI Sem.	80	A	2	8
2	Laxmi R. Meshram		30	B.A. VI Sem.	84	A+	2	9
3	Chaturai Katekhaye	B.	30	B.A. II Sem.	84	A+	2	9
4	Dnyaneshwari Kosrabe	B.	30	B.A. VI Sem.	88	A+	2	9
5	Chandraketu Tidke	V.	30	B.A. VI Sem.	88	A+	2	9
6	Bhavesh Panchbhai	D.	30	B.A. IV Sem.	84	A+	2	9
7	Seema K. Shriame		30	B.A. VI Sem.	84	A+	2	9
8	Sakshi Y. Padole		30	B.A. II Sem.	88	A+	2	9
9	Manisha V. Jibhakate		30	B.A. II Sem.	84	A+	2	9
10	Vaishali D. Hatwar		30	B.A. II Sem.	88	A+	2	9
11	Prachi B. Bawankar		30	B.A. II Sem.	88	A+	2	9
12	Sejal T. Raipurkar		30	B.A. VI Sem.	92	A++	2	10
13	Rupa V. Pachare		30	B.A. II Sem.	80	A	2	8
14	Pratidnya C. Dhurve		30	B.A. VI Sem.	88	A+	2	9
15	Kavita K. Khandade		30	B.A. VI Sem.	82	A+	2	8
16	Ashwini R. Lanjewar		30	B.A. VI Sem.	84	A+	2	9
17	Swati G. Fating		30	B.A. II Sem.	84	A+	2	9
18	Rupali O. Hatwar		30	Bcom.IISem.	82	A+	2	9
19	Sonali R. Jangale		30	Bcom.IISem.	84	A+	2	9
20	Prachi R. Shende		30	Bcom.IVSem.	80	A	2	8
21	Aparna P. Waghmare		30	Bcom.IVSem.	80	A	2	8
22	Monali Muneshwar	M.	30	Bcom.IVSem.	84	A+	2	9
23	Sachin R. Sathawane		30	Bcom.IVSem.	84	A+	2	9
24	RahulsinghR. Bawari		30	Bcom.IVSem.	88	A+	2	9
25	Prachi G. Bhondale		30	Bcom.IISem.	88	A+	2	9
26	AchalJ. Janbandhu		30	Bcom.IISem.	84	A+	2	9
27	Rupali R. Deshmukh		30	Bcom.IISem.	84	A+	2	9
28	Siddhi S. Bhoge		30	Bcom.IISem.	88	A+	2	9
29	Vaishnavi Mohankar	M.	30	Bcom.IISem.	84	A+	2	9
30	Bhumeshwari Borkar	T.	30	Bcom.IISem.	88	A+	2	9

31	Suraksha R. Khobragade	30	Bcom.IISem.	88	A+	2	9.26
32	Sanjana S. Doye	30	Bcom.IISem.	92	A++	2	10
33	Anushri A. Bhure	30	Bcom.IISem.	80	A	2	8
34	Pawan Y. Wakadikar	30	Bcom.IVSem.	88	A+	2	9
35	Riya R. Khobragade	30	B.A. VI Sem.	82	A+	2	9
36	Moni R. Katekhaye	30	B.A. VI Sem.	84	A+	2	9
37	Savita K. Khandade	30	B.A. VI Sem.	84	A+	2	9
38	Diksha B. Motghare	30	B.A. VI Sem.	82	A+	2	9
39	Nutan K. Pachare	30	B.A. VI Sem.	84	A+	2	9
40	Mayuri A. Pachbudhe	30	B.A. VI Sem.	80	A	2	8
41	Rohit L. Shahare	30	B.A. VI Sem.	80	A	2	8

Range of Marks: - 1) More than 90 to 100 A++

2) More than 80 to 90 A+

3) More than 70 to 80 A

4) More than 60 to 70 B+

5) More than 50 to 60 B

6) More than 45 to 50 C

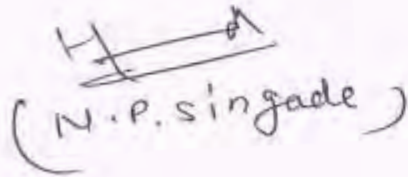
7) More than 40 to 45 Pass

8) Less than 40 Fail

9) Absent



Officiating Principal  
Dr. L. D. Balkhauze  
College of Arts and Commerce  
Pauni, Dist. Rhandara

  
(N.P. Singade)



21.22  
Tally

**DR. L.D. BALKHANDE MAHAVIDYALAYA, PAUNI, DIST. BHANDARA**  
**DEPT. OF COMMERCE**

**NAME OF CERTIFICATE COURSE:-CERTIFICATE COURSE IN TALLY ERP9 AND**  
**OFFICE AUTOMATION**  
**SESSION:-2021-22**

SR.NO.	NAME OF STUDENTS	No. of Hours	CLASS/SEM.	Marks Out of 100	Grade Letter	No. of credits as per Table	CGPA
1	Swati B.Vaidhya	30	Bcom.IISem.	80	A	2	8
2	Sneha R.Gosavi	30	Bcom.IISem.	84	A+	2	9
3	Sakshi A.Bhivagade	30	Bcom.IISem.	84	A+	2	9
4	SumitS.Karkade	30	Bcom.IISem.	88	A+	2	9
5	Pallavi R.Dahikar	30	Bcom.IISem.	88	A+	2	9
6	Roshan M. Ikhar	30	Bcom.IISem.	84	A+	2	9
7	SanketL.Thakare	30	Bcom.IISem.	84	A+	2	9
8	Yash P.yewale	30	Bcom.IISem.	88	A+	2	9
9	SumedhV.Motaghare	30	Bcom.IISem.	84	A+	2	9
10	Aryan D.Jawale	30	Bcom.IISem.	88	A+	2	9
11	YugalR.Sonkusare	30	Bcom.IISem.	88	A+	2	9
12	PranayS.Bhure	30	Bcom.IISem.	92	A++	2	10
13	Pranay V.Bawankar	30	Bcom.IISem.	80	A	2	8
14	Chetan P.Bawankar	30	Bcom.IISem.	88	A+	2	9
15	Indrajit A. Bawankar	30	Bcom.IISem.	82	A+	2	9
16	Vaishnavi G.Dongare	30	Bcom.IISem.	84	A+	2	9
17	Mayuri G.Rehapade	30	Bcom.IISem.	84	A+	2	9
18	MinalT. Kurzekar	30	Bcom.IISem.	82	A+	2	9
19	Karishma D.Awasare	30	Bcom.IISem.	84	A+	2	9
20	Pranali G. Madankar	30	Bcom.IISem.	80	A	2	8
21	PayalL.Ikhar	30	Bcom.IISem.	80	A	2	8
22	Bhagyashri V. Saniware	30	Bcom.IISem.	84	A+	2	9
23	Pallavi D. Katekhaye	30	Bcom.IISem.	84	A+	2	9
24	Swati A. Chilbule	30	Bcom.IISem.	88	A+	2	9
25	Devendra R.Mundale	30	Bcom.IVSem.	88	A+	2	9
26	Sweety N.Hatwar	30	Bcom.IVSem.	84	A+	2	9
27	Sonali J. Waghmare	30	Bcom.IVSem.	84	A+	2	9
28	Monali D. Kurzekar	30	Bcom.IVSem.	88	A+	2	9
29	Swarup D.Nandagawali	30	Bcom.IVSem.	84	A+	2	9
30	Neha G. Dongare	30	Bcom.IVSem.	88	A+	2	9
31	SanjiviniD. Giripunje	30	Bcom.IVSem.	88	A+	2	9
32	Tejaswini P. Desai	30	Bcom.IVSem.	92	A++	2	10
33	Achal H. Rohankar	30	Bcom.IVSem.	80	A	2	8
34	Ankit V.Gosavi	30	Bcom.IVSem.	88	A+	2	9
35	Khimeshwari P. Sontakke	30	Bcom.IVSem.	82	A+	2	9
36	Sejal M. Maske	30	Bcom.IVSem.	84	A+	2	9
37	Shraddha S.Shashtrakar	30	Bcom.IVSem.	84	A+	2	9
38	PranaliA.Dhok	30	Bcom.IVSem.	82	A+	2	9
39	Harsha A. Patil	30	Bcom.IVSem.	84	A+	2	9

40	Vaibhav G.Bhondale	30	Bcom.VISem.	80	A	2	8
41	Karishma A.Bhoyar	30	Bcom.IVSem.	80	A	2	8
42	Auush A. Warambhe	30	Bcom.IVSem.	84	A+	2	9
43	Vibha K.Hattimare	30	Bcom.IVSem.	84	A+	2	9
44	Akansha R. Dhargave	30	Bcom.IVSem.	88	A+	2	9
45	Bharat K.Meshram	30	Bcom.VISem.	88	A+	2	9
46	Sejal D. Bawankar	30	Bcom.VISem.	84	A+	2	9
47	Rakesh A.Rayakwar	30	Bcom.VISem.	84	A+	2	9
48	Ulhas U.Meshram	30	Bcom.VISem.	88	A+	2	9
49	Shital G.Nagpurkar	30	Bcom.VISem.	84	A+	2	9
50	Trupti J.Janbandhu	30	Bcom.VISem.	88	A+	2	9

Range of Marks: - 1) More than 90 to 100 A++

2) More than 80 to 90 A+

3) More than 70 to 80 A

4) More than 60 to 70 B+

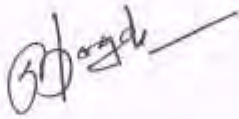
5) More than 50 to 60 B

6) More than 45 to 50 C

7) More than 40 to 45 Pass

8) Less than 40 Fail

9) Absent



  
 Officiating Principal  
 Dr. L. D. Balkhande  
 College of Arts and Commerce  
 Pauni, Dist. Bhandara

Dr. L. D. Balkhande College of Arts and Commerce Pauni Dist.-Bhandara

Dept. of History

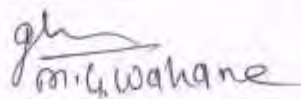
Name of Certificate Course :- Bhandara District Tourist Guide

Session : - 2021-22


Statement of Marks received in Exam.

Sr. No.	Student Name	Class	Number of Hours	Marks Out of 100	Grade Letter	Number of credits as per Table	Grade Point
01	Ku. Asmita P. Sherkure	B.A. III	30	80	A	1	8
02	Ku. Shivani Dhanraj Pardhi	B.A. III	30	84	A+	1	9
03	Ku. Turpti V. Motghare	B.A. III	30	82	A+	1	9
04	Ku. Savita D. Selokar	B.A. II	30	80	A	1	8
05	Ku. Komal Bhagwant Hattimare	B.A. II	30	82	A+	1	9
06	Ku. Vaishnavi Naresh Jumle	B.A. II	30	84	A+	1	9
07	Ku. Payal Maruti Tulaskar	B.A. II	30	86	A+	1	9
08	Ku. Manwa Dnyaneshwar Bodele	B.A. II	30	84	A+	1	9
09	Ku. Kanchan Dhanraj Nagpure	B.A. II	30	84	A+	1	9
10	Pankaj Vinod Tighare	B.A. II	30	80	A	1	8
11	Ku. Arpita Dhanraj Surkar	B.A. III	30	82	A+	1	9
12	Ku. Sharda Maroti Nagpure	B.A. III	30	80	A	1	8
13	Ku. Priti Ashok Manapure	B.A. III	30	80	A	1	8
14	Manoj Kisan Wanjari	B.A. III	30	82	A+	1	9
15	Ku. Mayuri Dilip Jambhulkar	B.A. III	30	84	A+	1	9
16	Nutan Hiralal Ghodichore	B.A. III	30	80	A	1	8
17	Ankit Manoj Rangari	B.A. III	30	82	A+	1	9
18	Swpnil Ramu Kawale	B.A. III	30	80	A	1	8
19	Vipin Tanoj Satibawane	B.A. III	30	80	A	1	8
20	Ku.Laxmi Anandrao Katekhaye	B.A. III	30	82	A+	1	9

Note :- Range of Marks		
	1) More than 90 to 100	A++
	2) More than 80 to 90	A+
	3) More than 70 to 80	A
	4) More than 60 to 70	B+
	5) More than 50 to 60	B
	6) More than 45 to 50	C
	7) More than 40 to 45	Pass
	8) Less than 40	Fail
	9) Absent	AB

  
M. G. Wahane

Course Coordinator

  
Officialing Principal  
Dr. L. D. Balkhande  
College of Arts and Commerce  
Pauni, Dist. Bhandara

Dr. L. D. Balkhande College of Arts and Commerce Pauni Dist.-Bhandara

Dept. of History

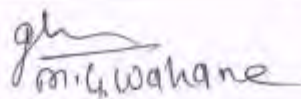
Name of Certificate Course :- Bhandara District Tourist Guide

Session : - 2021-22


Statement of Marks received in Exam.

Sr. No.	Student Name	Class	Number of Hours	Marks Out of 100	Grade Letter	Number of credits as per Table	Grade Point
01	Ku. Asmita P. Sherkure	B.A. III	30	80	A	1	8
02	Ku. Shivani Dhanraj Pardhi	B.A. III	30	84	A+	1	9
03	Ku. Turpti V. Motghare	B.A. III	30	82	A+	1	9
04	Ku. Savita D. Selokar	B.A. II	30	80	A	1	8
05	Ku. Komal Bhagwant Hattimare	B.A. II	30	82	A+	1	9
06	Ku. Vaishnavi Naresh Jumle	B.A. II	30	84	A+	1	9
07	Ku. Payal Maruti Tulaskar	B.A. II	30	86	A+	1	9
08	Ku. Manwa Dnyaneshwar Bodele	B.A. II	30	84	A+	1	9
09	Ku. Kanchan Dhanraj Nagpure	B.A. II	30	84	A+	1	9
10	Pankaj Vinod Tighare	B.A. II	30	80	A	1	8
11	Ku. Arpita Dhanraj Surkar	B.A. III	30	82	A+	1	9
12	Ku. Sharda Maroti Nagpure	B.A. III	30	80	A	1	8
13	Ku. Priti Ashok Manapure	B.A. III	30	80	A	1	8
14	Manoj Kisan Wanjari	B.A. III	30	82	A+	1	9
15	Ku. Mayuri Dilip Jambhulkar	B.A. III	30	84	A+	1	9
16	Nutan Hiralal Ghodichore	B.A. III	30	80	A	1	8
17	Ankit Manoj Rangari	B.A. III	30	82	A+	1	9
18	Swpnil Ramu Kawale	B.A. III	30	80	A	1	8
19	Vipin Tanoj Satibawane	B.A. III	30	80	A	1	8
20	Ku.Laxmi Anandrao Katekhaye	B.A. III	30	82	A+	1	9

Note :- Range of Marks		
	1) More than 90 to 100	A++
	2) More than 80 to 90	A+
	3) More than 70 to 80	A
	4) More than 60 to 70	B+
	5) More than 50 to 60	B
	6) More than 45 to 50	C
	7) More than 40 to 45	Pass
	8) Less than 40	Fail
	9) Absent	AB

  
m. G. Wahane

Course Coordinator

  
Officialing Principal  
Dr. L. D. Balkhande  
College of Arts and Commerce  
Pauni, Dist. Bhandara

D/M  
22-23

DR. L.D. BALKHANDE MAHAVIDYALAYA, PAUNI, DIST. BHANDARA  
DEPT. OF ECONOMICS

NAME OF CERTIFICATE COURSE:-CERTIFICATE COURSE DIGITAL MARKETING  
SESSION:-2022-23


Statement of Marks received in Exam.

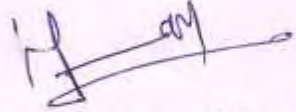
SR. NO.	NAME OF STUDENTS	No. of Hours	CLASS /SEM.	Marks Out of 100	Grade Letter	No. of credits as per Table	CGPA
1	Rina Bharat Bhanarkar	30	B.A.II Sem.	80	A	2	8
2	Anjalika Lalindra Meshram	30	B.A.II Sem.	80	A	2	8
3	Vaishnavi Dhanraj Nagare	30	B.A.II Sem.	84	A+	2	9
4	Rajani R Jambhulkar	30	B.A.II Sem.	80	A	2	9
5	Payal Krushna Barasagade	30	B.A.II Sem.	96	A++	2	10
6	Amisha Bhaurao Mandhare	30	B.A.II Sem.	76	A	2	8
7	Rohan Pandurang Rakhade	30	B.A.II Sem.	60	B	2	6
8	Minal Khobragade	30	B.A.II Sem.	96	A++	2	10
9	Karishma Gangacharan Girhepunje	30	B.A.II Sem.	88	A+	2	9
10	Pratiksha Rohidas Tembhurne	30	B.A.VISem.	88	A+	2	9
11	Sakshi Navanath Mandape	30	B.A.VISem.	88	A+	2	9
12	Ghanshayam K.Katekhaye	30	B.A.VISem.	84	A+	2	9
13	Kalpana Moreshwar Itankar	30	B.A.VISem.	76	A	2	8
14	Pallavi Vijay Bhure	30	B.A.VISem.	68	B+	2	7
15	Roshani Pramod Ukare	30	B.A.VISem.	68	B+	2	7
16	Pragati Bhondu Meshram	30	B.A.VISem.	64	B+	2	7
17	Nikita Someshwar Shrirange	30	B.A.VISem.	84	A+	2	9
18	Pallavi Rameshwar Dahikar	30	B.com.IV Sem.	80	A	2	8
19	Pranali Ambadas Dhok	30	B.com.IV Sem.	84	A+	2	9
20	Ankit Vilas Gosavi	30	B.com.Vi Sem.	80	A	2	8
21	Switi Natthu Hatwar	30	B.com.Vi Sem.	72	A	2	8
22	Roshan Manik Ikhar	30	B.com.IV Sem.	84	A+	2	9
23	Harsha Anand Patil	30	B.com.Vi Sem.	64	B+	2	7
24	Pranali Gajanan Madankar	30	B.com.IV Sem.	80	A	2	8
25	Aryan Dilip Jawale	30	B.com.IV Sem.	60	B	2	6

26	Vaishnavi Govardhan Dongare	30	B.com.IVSem.	60	B	2	6
27	Sneha Rajesh Gosavi	30	B.com.IVSem.	80	A	2	8
28	Mayuri Ganesh Rehapade	30	B.com.IVSem.	60	B	2	6
29	Sumedh Vilas Motghare	30	B.com.IVSem.	72	A	2	8
30	Sonali Jagdish Waghmare	30	B.com.IVSem.	80	A	2	8
31	Pallavi Dhanraj Katekhaye	30	B.com.IVSem.	60	B	2	6
32	Akansha Ramratan Dhargave	30	B.com.IVSem.	76	A	2	8
33	Anuja P.Desai	30	B.com.IVSem.	68	B+	2	7

**SIGNATURE**  
**COURSE CO-ORDINATOR**  
Range of Marks: - 1) More than 90 to 100 A++

- 2) More than 80 to 90 A+
- 3) More than 70 to 80 A
- 4) More than 60 to 70 B+
- 5) More than 50 to 60 B
- 6) More than 45 to 50 C
- 7) More than 40 to 45 Pass
- 8) Less than 40 Fail
- 9) Absent

  
**Officiating Principal**  
**Dr. L. D. Balkhande**  
**College of Arts and Commerce**  
**Pauni, Dist. Bhandara**

  
(Course co-ordinator)  
(N. P. Singade)

Dr. L.D. BALKHANDE COLLEGE OF ARTS AND COMMERCE, PAUNI, DIST-BHANDARA  
SHORT TERM COURSE : HISTORY

Name of Certificate Course :-Bhandara District Tourist Guide  
SESSION-2022-2023

Statement of Marks Received in Examination

Sr. no.	Student Name	Class	No. of Hours	No of Credits as per table	Marks out Total 100	Grade	CGPA
1	Ku. Sakshi Yuoraj Padole	B.A. II	30	2	82	A+	8.9
2	Ku. Swati Gajanan Fating	B.A. II	30	2	84	A+	8.9
3	Ku. Karina Kewalram Dahare	B.A. II	30	2	68	B+	7.1
4	Ku. Rupa Vilas Pachare	B.A. II	30	2	82	A+	8.6
5	Ku. Rina Shashikapur Gonnade	B.A. II	30	2	78	A	8.2
6	Ku. Jaufishnaj Irfanuddin Sayyad	B.A. II	30	2	78	A	8.6
7	Karan Gangadhar Bawane	B.A.I	30	2	84	A+	8.9
8	Ku. Alfiya Nazir Sheikh	B.A.I	30	2	82	A+	8.6
	Ku. Sadafnam Samir Sheikh	B.A.I	30	2	82	A+	8.6
10	Ku. Mayuri Jibhakate	B.A.II	30	2	56	B	5.8
11	Ku. Ujwala Vaidya	B.A.II	30	2	58	B	6.1
12	Ku. Puja Baba Pachare	B.A.II	30	2	54	B	5.6
13	Ku. Priyanka Ashok Sherkure	B.A.III	30	2	82	A+	8.6
14	Ku. Nikita Harihar Khaprikar	B.A.III	30	2	58	B	6.1
15	Ku. Payal Maruti Tulaskar	B.A.III	30	2	82	A+	8.6
16	Ku. Komal Hattimare	B.A.III	30	2	82	A+	8.6
17	Ku. Prachi Rajendra Nandurkar	B.A.III	30	2	82	A+	8.6
18	Ku. Sanjiwani Suresh Hatwar	B.A.III	30	2	82	A+	8.6
19	Ku. Chinki Namdeo Waghadhare	B.A.II	30	2	82	A+	8.6

Range of Marks :- 1) More than 90 to 100 A++

2) More than 80 to 90 A+

3) More than 70 to 80 A

4) More than 60 to 70 B+

5) More than 50 to 60 B

6) More than 45 to 50 C

7) More than 40 to 45 Pass

8) Less than 40 Fail

9) Absent



Mr. Mangesh G. Wahane  
Co-ordinator



Officiating Principal  
Dr. L. D. Balkhande  
College of Arts and Commerce  
Pauni, Dist. Bhandara

Principal

SR. NO.	NAME OF STUDENTS	CLASS/SEM.	MOBILE NO.	EMAIL ID	SIGNATURE
1.	Swapnil Badal Jumle	B. A. IV Sem.	9834763409	swapniljumle09@gmail.com	
2.	Sahil Ramesh Mankar	B. A. IV Sem.	8767047991	mankar87670479@gmail.com	
3.	Komal Nilkant Shenmare	B. A. IV Sem.	8823878859	komalshenmare146@gmail.com	
4.	Rakesh Vijay Ramteke	B. A. VI Sem.	7620168256	ramrakesh965@gmail.com	
5.	Simran Murlidhar Bawanthade	B. A. II Sem.	9322798309	simranbawanthade2021@gmail.com	
6.	Prakash Manohar Awasare	B. A. II Sem.	7391982720	prakashawasare12@gmail.com	
7.	Kanchan Dhanraj Nagpure	B. A. VI Sem.	8010222743	kanchannagpure791@gmail.com	
8.	Manwa Dnyaneshwar Bodele	B. A. VI Sem.	9373372600	manwabodele@gmail.com	
9.	Komal Vitthal Lambat	B. A. II Sem.	7507884368	komallambat2004@gmail.com	
10.	Karina Dilip Pillewan	B. A. II Sem.	9579090711	karinapillewan@gmail.com	
11.	Sonu Mahadeo Mandhare	B. A. IV Sem.	9373820156	sonumandhare054@gmail.com	
12.	Sneha Sanjiv Ikhar	B. A. II Sem.	7888159829	snehaikhar25@gmail.com	
13.	Minal Tulsiram Kurzekar	B. Com. IV Sem.	9529735472	sejalurzekar@2gmail.com	
14.	Harshal Mukesh Lanjewar	B. Com. IV Sem.	8308990514	harshallanjewar123@gmail.com	
15.	Mukarram Musharraf Baig	B. Com. IV Sem.	9356558267	mukarramnirza710@gmail.com	
16.	Monali Naresh Sathwane	B. Com. VI Sem.	9503201169	monalisathwane123@gmail.com	
17.	Devendra Ramu Mundle	B. Com. VI Sem.	7218862664	devendramundle2003@gmail.com	
18.	Karishma Ashok Bhoyar	B. Com. VI Sem.	7083357632	bhoyarkarishma5@gmail.com	
19.	Sejal Manohar Maske	B. Com. VI Sem.	9552864247	sejalmaske@gmail.com	
20.	Sachin Wasudeo Vaidya	B. Com. VI Sem.	8007932766	sachinvaidya682002@gmail.com	
21.	Jayashri Mahendra Urkudkar	B. A. II Sem.	8208176206	jayshreenurkudkar@gmail.com	
22.	Ashwini Chandrabhan Awarkar	B. A. II Sem.	8080457183	ashwiniawarkar@gmail.com	
23.	Kaushik Suresh Borkar	B. A. II Sem.	7350826421	kaushikborkar223@gmail.com	

Course Coordinator  
(Dr. J. K. Jangale)

## DR. L.D. BALKHANDE COLLEGE OF ARTS AND COMMERCE PAUNI, DIST. BHANDARA

## SHORT TERM COURSE: ENGLISH

## NAME OF CERTIFICATE COURSE:- FUNDAMENTALS OF ENGLISH

## STATEMENT OF MARKS RECEIVED IN EXAM.

## SESSION:- 2022-23

Sr. No.	Name of Students	Class / Sem.	No. of Hours	Number of Credits as per Table	Marks Out of 100	Grade Letter	Grade Point
1	Swapnil Badal Jumle	B. A. II Year	30	2	82	A+	9
2	Sahil Ramesh Mankar	B. A. II Year	30	2	88	A+	9
3	Komal Nilkant Shenmare	B. A. II Year	30	2	88	A+	9
4	Rakesh Vijay Ramteke	B. A. III Year	30	2	84	A+	9
5	Simran Murlidhar Bawanthade	B. A. I Year	30	2	88	A+	9
6	Prakash Manohar Awasare	B. A. I Year	30	2	82	A+	9
7	Kanchan Dhanraj Nagpure	B. A. III Year	30	2	92	A++	10
8	Manwa Dnyaneshwar Bodele	B. A. III Year	30	2	82	A+	9
9	Komal Vitthal Lambat	B. A. I Year	30	2	88	A+	9
10	Karina Dilip Pillewan	B. A. I Year	30	2	84	A+	9
11	Sonu Mahadeo Mandhare	B. A. II Year	30	2	86	A+	9
12	Sneha Sanjiv Ikhar	B. A. I Year	30	2	84	A+	9
13	Minal Tulsiram Kurzekar	B. Com. II Year	30	2	88	A+	9
14	Harshal Mukesh Lanjewar	B. Com. II Year	30	2	84	A+	9
15	Mukarram Musharraf Baig	B. Com. II Year	30	2	82	A+	9
16	Monali Naresh Sathwane	B. Com. III Year	30	2	84	A+	9
17	Devendra Ramu Mundle	B. Com. III Year	30	2	96	A++	10
18	Karishma Ashok Bhoyar	B. Com. III Year	30	2	88	A+	9
19	Sejal Manohar Maske	B. Com. III Year	30	2	88	A+	9
20	Sachin Wasudeo Vaidya	B. Com. III Year	30	2	84	A+	9
21	Jayashri Mahendra Urkudkar	B. A. I Year	30	2	84	A+	9
22	Ashwini Chandrabhan Awarkar	B. A. I Year	30	2	82	A+	9
23	Kaushik Suresh Borkar	B. A. I Year	30	2	82	A+	9

Course Co-ordinator  
(Dr. J. K. Jangale)

Principal  
Dr. L. D. Balkhande  
College of Arts and Commerce  
Pauni, Dist. Bhandara



Tally ✓  
22-23

DR. L.D. BALKHANDE MAHAVIDYALAYA, PAUNI, DIST. BHANDARA  
DEPT. OF COMMERCE

NAME OF CERTIFICATE COURSE:-CERTIFICATE COURSE IN TALLY ERP9 AND  
OFFICE AUTOMATION  
SESSION:-2022-23

Statement of Marks received in Exam.

SR. NO.	NAME OF STUDENTS	No. of Hours	CLASS /SEM.	Marks Out of 100	Grade Letter	No. of credits as per Table	CGPA
1	Sejal Dilip Kohat	30	Bcom.IVSem.	80	A	2	8
2	Karina Sunil Samrutwar	30	Bcom.IVSem.	84	A+	2	9
3	Neha Pramod Hukare	30	Bcom.VISem.	84	A+	2	9
4	Gayatri Waman Raghute	30	Bcom.VL Sem.	84	A+	2	9
5	Gauri Suresh Bagade	30	Bcom.IV Sem.	88	A+	2	9
6	Shruti Ravindra Jibhakate	30	Bcom.VISem.	84	A+	2	9
7	Mahima Sunil Kawale	30	Bcom.IV Sem.	80	A	2	8
8	Saloni Surendra Dhurai	30	Bcom.IV Sem.	82	A+	2	9
9	Nikita Nagoji Ghawale	30	Bcom.IV Sem.	86	A+	2	9
10	Mayur Tularam Selokar	30	Bcom.VISem.	88	A+	2	9
11	Rahul Satish Srirange	30	Bcom.IV Sem.	84	A+	2	9
12	Praachi Raju Shende	30	Bcom.VISem.	86	A+	2	9
13	Rohit Bhagwan Telmasare	30	Bcom.IV Sem.	84	A+	2	9
14	Aparna Prakash Waghmare	30	Bcom.VISem.	82	A+	2	9
15	Gaurav Devanand Shingade	30	Bcom.IV Sem.	84	A+	2	9
16	Abhijit Vilas Bawane	30	Bcom.IV Sem.	86	A+	2	9
17	Rupali Ramkrushna Deshmukh	30	Bcom.IV Sem.	84	A+	2	9
18	Punam Devidas Katekhaye	30	Bcom.IV Sem.	82	A+	2	9
19	Amit Dhanpal Ghawale	30	Bcom.IV Sem.	88	A+	2	9
20	Abhishek Vilas Giradkar	30	Bcom.IV Sem.	88	A+	2	9
21	Ashwini Laxman Bhajipale	30	Bcom.VISem.	84	A+	2	9
22	Ganesh Murlidhar Padole	30	Bcom.IV Sem.	82	A+	2	9
23	Saurabh Shivshankar Wakadikar	30	Bcom.VISem.	84	A+	2	9
24	Dhirup Molchand Botkule	30	Bcom.IV Sem.	86	A+	2	9
25	Vrushabh Yashwant Urkudakar	30	Bcom.IV Sem.	88	A+	2	9



SIGNATURE

COURSE CO-ORDINATOR

Range of Marks: - 1) More than 90 to 100 A++

2) More than 80 to 90 A+

3) More than 70 to 80 A

4) More than 60 to 70 B+


5) More than 50 to 60 B

6) More than 45 to 50 C

7) More than 40 to 45 Pass

8) Less than 40 Fail

9) Absent



Officiating Principal  
Dr. L. D. Balkhande  
College of Arts and Commerce  
Pauri, Dist. Bhandara

**Dr. L. D. Balkhande College of Arts and Commerce Pauni Dist.-  
Bhandara  
Dept. of Music**

**Name of Certificate Course :- Zadi Pattiche Natya Geet**

**Session : - 2022-23**

**Statement of Marks received in Exam.**

Sr. No.	Student Name	Class	NO. of hours	No. of credits as per table	Marks Out of			Grade	Grade Point
					Practical 50	Theory 50	Total 100		
01	Rani Digambar Moharkar	BA.VI. Sem	30	2	44	38	82	A+	9
02	Vaishnavi Ganesh Dandare	BA.VI. Sem	30	2	44	40	84	A+	9
03	Kavita Harichandra Katekhaye	BA.VI. Sem	30	2	42	40	82	A+	9
04	Manisha Eknath Talmale	BA.VI. Sem	30	2	42	42	84	A+	9
05	Sejal Vilas Bharti	BA.VI. Sem	30	2	44	44	88	A+	9
06	Pranali Pramod Funde	BA.VI. Sem	30	2	44	42	86	A+	9
07	Kamina Dilip Nagpure	BA.VI. Sem	30	2	42	40	82	A+	9
08	Pallavi Dipak Mankar	BA.VI. Sem	30	2	44	40	84	A+	9
09	Chetan Prabhakar Chopkar	B.A.IV. Sem	30	2	44	42	86	A+	9
10	Nitya Damodhar Bagade	BA.IV. Sem	30	2	42	42	84	A+	9
11	Ritu Kashinath Shende	BA.IV. Sem	30	2	44	46	90	A+	9
12	Sanjana Khatu Shinde	BA.IV. Sem	30	2	42	42	84	A+	9
13	Kiran Rushi Meshram	BA.IV. Sem	30	2	44	44	88	A+	9

14	Priyanka Devendra Deshmukh	BA.II.S em	30	2	44	40	84	A+	9
15	Sanjivani Kusumkar Meshram	B.A.II. Sem	30	2	46	44	90	A+	9
16	Pallavi Suresh Deshmukh	B.A.II. Sem	30	2	44	42	86	A+	9
17	Dimpal Prakash Kawale	BA.II. Sem	30	2	44	44	88	A+	9
18	Chhakuli Devidas Bhondale	BA.II. Sem	30	2	42	44	86	A+	9

Range of Marks: - 1) More than 90 to 100 A++

2) More than 80 to 90 A+

3) More than 70 to 80 A

4) More than 60 to 70 B+

5) More than 50 to 60 B

6) More than 45 to 50 C

7) More than 40 to 45 Pass

8) Less than 40 Fail

9) Absent

Co-ordinator  
A. B. B.

Dr. L.D. BALKHANDE COLLEGE OF ARTS AND COMMERCE, PAUNI,  
DIST-BHANDARA

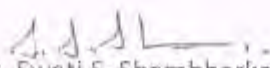
Dept. of Library & Information Science  
SHORT TERM COURSE


Name of Certificate Course :- Introduction to Library & Information Science  
SESSION-2022-2023

Statement of Marks Received in Examination

Sr. no.	Student Name	Class	Marks out of				No of Credits as per table	Grade point
			Practical 50	Theory 50	Total 100	Grade		
1	Ajay U. Kayarkar	B.A.II	46	39	85	A+	2	9
2	Tomeshwar K. Mate	B.A.II	45	40	85	A+	2	9
3	Sangharsh P.Deshmukh	B.A.II	47	34	81	A+	2	9
4	Suresh E. Talmale	B.A.II	42	39	81	A+	2	9
5	Bhavesh Panchbhai	B.A.III	43	38	81	A+	2	9
6	Rohit L. Sahare	B.A.III	44	37	81	A+	2	9
7	Ramvijay D. Dhengare	B.A.III	40	32	72	A	2	8
8	Samir Tighare	B.A.III	44	38	82	A+	2	9
9	Ku. Kirti S. Gaidhane	B.A.I	44	37	81	A+	2	9
10	Ku. Kavita K. Khandade	B.A.III	38	43	81	A+	2	9
11	Ku. Asafiya A. Sheikh	B.A.III	34	36	70	B+	2	7
12	Ku. Riddhi R. Tighare	B.A.II	45	38	83	A+	2	9
13	Ku. Shraddha U. Gowardhan	B.A.III	40	32	72	A	2	8
14	Nimesh D. Wadhai	B.A.II	44	39	83	A+	2	9
15	Ku. Shraddha S. Shastrakar	B.Com.III	36	35	71	A	2	8
16	Pranay V. Bawankar	B.Com.III	36	34	70	B+	2	7
17	Ku. Shejal M. Maske	B.Com.III	38	33	71	A	2	8
18	Ku. Suraksha R.Khobragade	B.Com.III	44	38	82	A+	2	9
19	Ku. Swati A. Chilbule	B.Com.III	40	33	73	A	2	8
20	Ku. Prachi G. Bhondale	B.Com.III	40	32	72	A	2	8

- Range of Marks :- 1) More than 91 to 100 A++  
2) More than 81 to 90 A+  
3) More than 71 to 80 A  
4) More than 61 to 70 B+  
5) More than 51 to 60 B  
6) More than 45 to 50 C  
7) More than 40 to 45 Pass  
8) Less than 40 Fail  
9) Absent

  
Dr. Swati S. Shambharkar  
Co-ordinator

  
Officiating Principal  
College of Arts and Commerce  
Pauni, Dist. Bhandara

DR. L. D. BALKHANDE COLLEGE OF ARTS AND COMMERCE, PAUNI, DIST- BHANDARA  
SHORT TERM COURSE : MARATHI

Name of Certificate Course :- मराठी भाषेचे भाषिक कौशल्य  
SESSION-2022-2023

Statement of Marks Received in Examination

Sr. no.	Student Name	Class	No. of Hours	No of Credits as per table	Marks out Total 100	Grade	Grade point
1	Ku. Shilpa M. Katekhaye	B.A. I	30	1	84	A+	9
2	Ku. Prachi Y. Gulpude	B.A. I	30	1	84	A+	9
3	Ku. Rakhi A. Durge	B.A. I	30	1	82	A+	9
4	Ku. Kavita K. Nagpure	B.A. I	30	1	82	A+	9
5	Ku. Madhuri R. Wakdiker	B.A. I	30	1	82	A+	9
6	Ku. Neha B. Bhombale	B.A. I	30	1	82	A+	9
7	Ku. Pragati R. Harde	B.A. I	30	1	84	A+	9
8	Ku. Akansha A. Shende	B.A. I	30	1	82	A+	9
9	Ku. Prachi C. Dharme	B.A. I	30	1	82	A+	9
10	Ku. Samiksha J. Mate	B.A. I	30	1	82	A+	9
11	Ku. Prachi S. Kshirsagre	B.A. I	30	1	82	A+	9
12	Ku. Ravina R. Sodwale	B.A. I	30	1	72	A	8
13	Ku. Priyanka U. Dharme	B.A. I	30	1	82	A+	9
14	Jiwan M. Gabhane	B.A. I	30	1	84	A+	9
15	Prajwal R. Barsagade	B.A. I	30	1	82	A+	9
16	Rtandip P. Khobragade	B.A. I	30	1	82	A+	9
17	Ku. Priyanka T. Bawanker	B.A. II	30	1	82	A+	9
18	Ku. Pallavi S. Vanjari	B.A. II	30	1	82	A+	9
19	Ku. Sanika D. Vaidya	B.A. II	30	1	82	A+	9
20	Ku. Kajal S. Kumbhale	B.A. II	30	1	84	A+	9

Range of Marks :- 1) More than 90 to 100 A++

2) More than 80 to 90 A+

3) More than 70 to 80 A

4) More than 60 to 70 B+

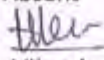
5) More than 50 to 60 B

6) More than 45 to 50 C


7) More than 40 to 45 Pass

8) Less than 40 Fail

9) Absent

  
Mr. Vilas A. Meshram

Co-ordinator

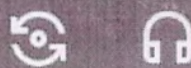
  
Officiating Principal  
Dr. L. D. Balkhande  
College of Arts and Commerce  
Pauni, Dist. Bhandara

**Photo**

11:09 AM

Vo WiFi 58

Histor  
y you-nfsy-cbe



Mangesh Wahane



17 others







fgm-bqio-kiy ▶









Omeshwari







Savita





You





Sweeti 2 others



Dz. L. D. Balkhande College of Arts & Commerce Pauni, Dist. Bhandara  
Certificate Course Final Examination - 2021-22  
Fundamentals of English - 30/04/2022



Dz J. K. Jangale & Mz V. D. Hatalkar while taking the Exam.



Music Short Term Course classroom photo



सत्र - 2021-22

डॉ. एम. डी. बलवंत कॉलेज ऑफ मॉडर्न साइलेंस स्टॉड कॉमर्स, पावनी -  
Certificate Course Final Exam - 2021-22  
Digital Marketing and Tally



**Dr. L. D. Balkhande College of Arts and Commerce Pauni Dist.- Bhandara**

**Subject ; - Bhandara Tourist Guide**

**Teaching 2021-22**



**Bhandara District Tourist Guide**



GPS Map Camera

Pauni, Maharashtra, India

QJXJ+68H, Pauni, Maharashtra 441910, India

Lat 20.798171°

Long 79.630526°

02/05/23 11:16 AM GMT +05:30

Google

Digital Marketing




Bhandara district Tourist Guide



Fundamental of English





 GPS Map Camera

Pauni, Maharashtra, India

QJXJ+68H, Pauni, Maharashtra 441910, India

Lat 20.798171°

Long 79.630526°

02/05/23 11:15 AM GMT +05:30

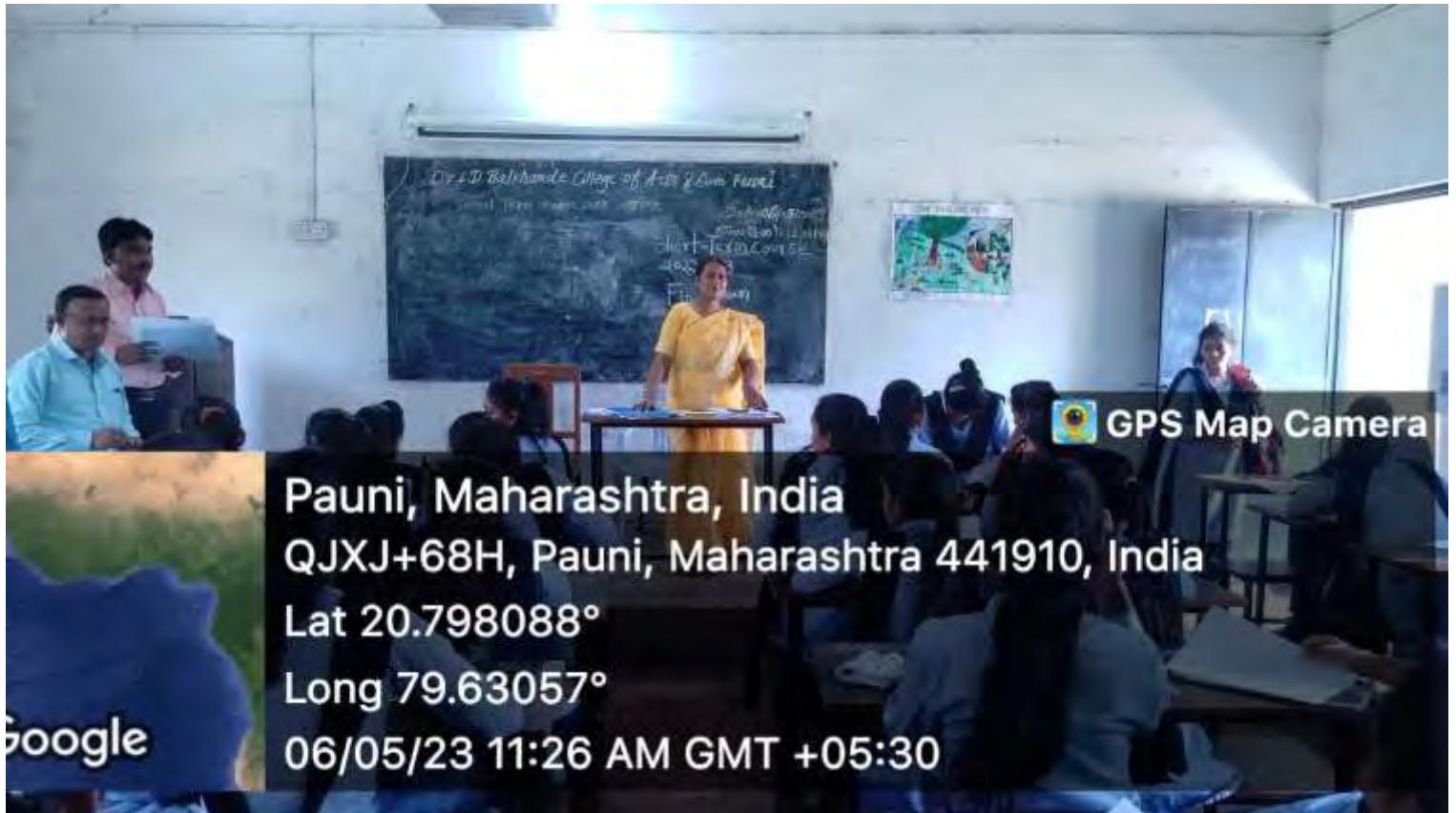
Google

Tally ERP 9.0

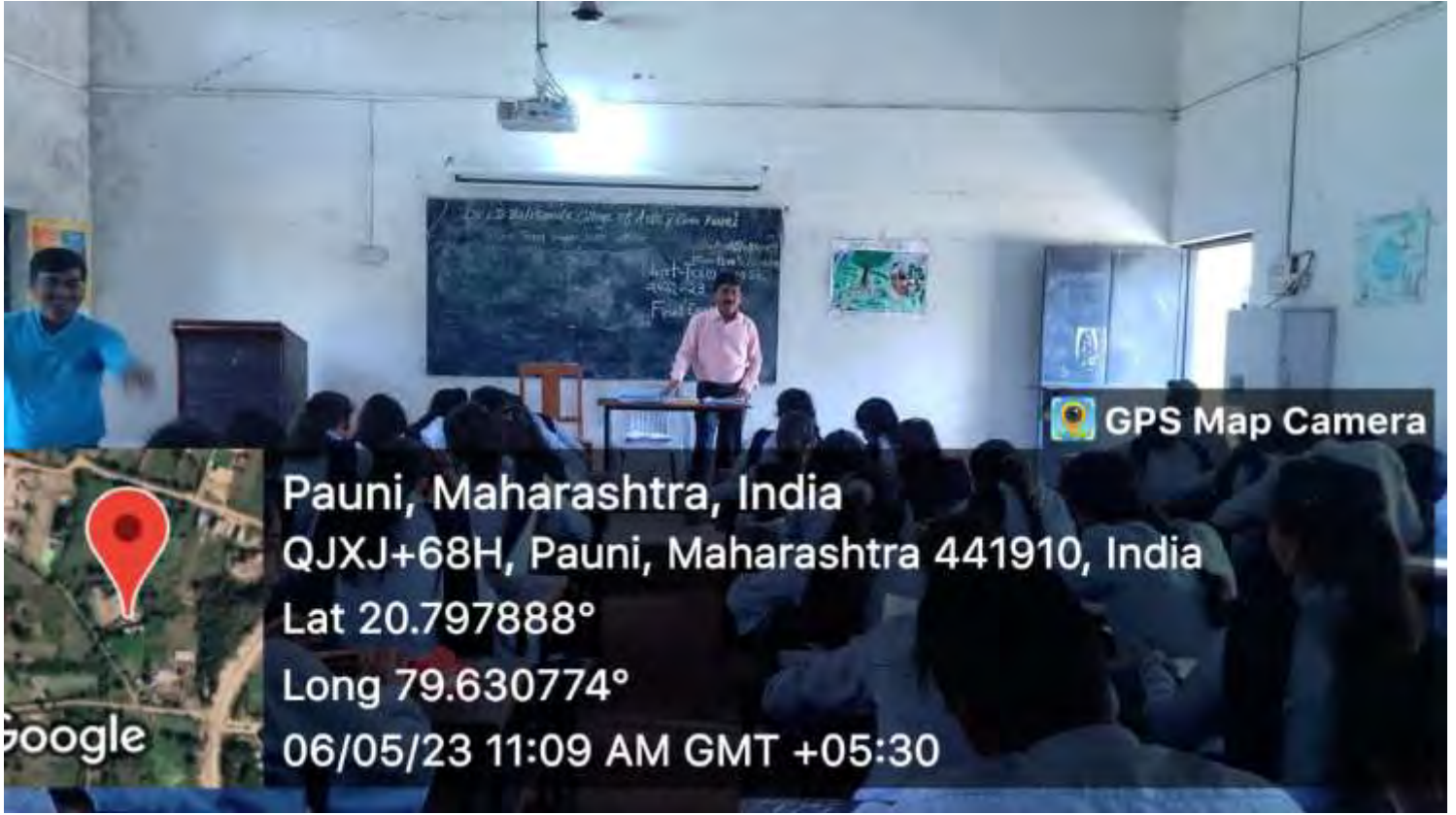
# Short - Term - Music



Short term course 2022 - 23



Introduction to Library Science



Pauni, Maharashtra, India  
QJXJ+68H, Pauni, Maharashtra 441910, India  
Lat 20.797888°  
Long 79.630774°  
06/05/23 11:09 AM GMT +05:30

Importance of Language Skillo f Marathi  
Language

**Sample of Certificate**  
**Bhandara District**  
**Tourist guide and**  
**Introduction to Library**  
**Science**



# Rashtrasant Tukdoji Maharaj Nagpur University Nagpur

(Established by Government of Central Provinces Education Department by Notification No. 513 Dated the 1<sup>st</sup> of August 1923 & Presently a State University Governed by Maharashtra Public Universities Act, 2016 (Mah. Act No. VI of 2017).)

**University Skill Development Centre**  
(Under Board of Lifelong Learning and Extension)

## CERTIFICATE

No. JSA **BDTG/01**

Shri/Smt. Ku. **Sakshi Yuoraj Padole**

is awarded with certificate on successful completion of the course titled

**Bhandara District Tourist Guide**

under Jeevan Shikshan Abhiyan conducted for **30** hours from **01 April to**

to **5 May 2023** by the Board of Lifelong Learning & Extension in collaboration

with **L. D. Bal khande College of Arts and Commerce Paudani**

He/She has passed the Examination with CGPA — and **A<sup>+</sup>** Grade. **A<sup>+</sup>**

Total Credits Earned : **2**

  
Principal/Director  
of the Institute/College

  
Course Co-ordinator

  
Director



## Rashtrasant Tukdoji Maharaj Nagpur University Nagpur

(Established by Government of Central Provinces Education Department by Notification No. 513 Dated the 1<sup>st</sup> of August 1923 & Presently  
a State University Governed by Maharashtra Public Universities Act, 2010 (Mah. Act No. VI of 2010))

University Skill Development Centre  
(Under Board of Lifelong Learning and Extension)

# CERTIFICATE

No. JSA 1LIS/02

Shri/Smt. **Ku. Tomeshwar K. Mate**

is awarded with certificate on successful completion of the course titled

**Introduction to Library & Information Science**

under Jeevan Shikshan Abhiyan conducted for **30** hours from **1 April**

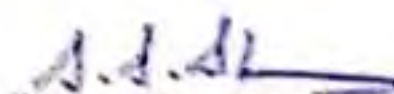
to **30** by the Board of Lifelong Learning & Extension in collaboration


with **Dr L. D. Balkhande College of Arts & Commerce**

He/She has passed the Examination with CGPA and **A<sup>+</sup>** Grade.

Total Credits Earned : **02**

  
Principal Director  
of the Institute College

  
Course Co-ordinator

  
Director